THE

Publishers' Weekly

THE AMERICAN

BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular.

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Vol. XC, No. 27 NEW YORK, December 30, 1916 WHOLE NO. 2343

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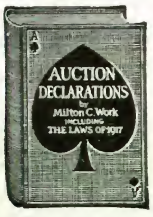

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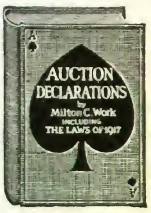

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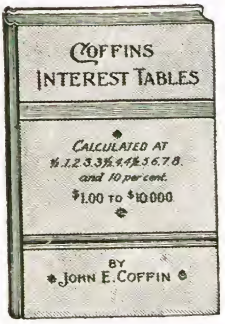

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How goes life inside Germany?
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Are the people back home starving?
What do they eat, what does it cost?
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The Publishers' Weekly
FOUNDED BY F. LEYPOLDT

December 30, 1916

The Editor is not responsible for the views expressed in contributed articles or communications.
Publishers should send books promptly for weekly record and descriptive annotation, if possible, in advance of publication.
For subscription and advertising rates see first page of Classified Advertising.

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

A NOVEL POSTAL CENSORSHIP

EVEN the most wholesome legislation may go too far, especially when administered by the undiscriminating hand of our postal authorities at Washington, where in fact the police power of government has been stretched to its utmost limit. It is hoped, as we have many times pointed out, that there may be in the new year such a reorganization of Post Office methods as will settle many vexed questions of the past and free honest periodicals from restrictions that collectively have become an intolerable petty tyranny.

In the campaign for publicity and honest dealing which was waged a few years ago, a federal law was passed which included a provision, of wholesome purpose and in many respects of wholesome effect, requiring that reading matter in newspapers paid for as advertisements should be so marked. This was an item of second-class matter legislation which, it was true, added to the already innumerable details of law and regulations on this subject; but its character was such that it met with little or no objection from honest newspapers, and sensibly curbed an evil in dishonest newspapers. As is usually the case, however, in matters of this kind, the law has been interpreted by the department recently to a *reductio ad absurdum*. Indeed in a recent case where an automobile speed contest was described in several daily newspapers the Post Office censor ruled that this must be marked "adv." because advertisements of the successful competitor appeared in the same issue of the newspapers in question. There was no claim, apparently, that the news article had been paid for or was other than an honest and timely news story, but the spirit of censorship could not resist the temptation to have a whack at the "offenders."

It is quite possible that no consideration was given to the wide bearings of this ruling and its consequent absurdity. We can speak out from an honest conscience because nothing ever appears as reading matter in the columns of the PUBLISHERS' WEEKLY, or of the other publications of this office, which is paid for directly or indirectly. But a trade paper as a matter of news and record, must in its reading matter columns deal very largely with the subject matter of its advertisements. In other words every trade paper, if this ruling should be logically enforced and proved legally defensible, would be obliged to place "adv." after almost every paragraph in each issue. Book reviews in the *Nation*, for instance, would have to be marked "adv." no matter how critical and caustic, because a publisher's advertisement in the same issue happened to include the book criticised. But why in the same issue? The alternative would seem to be to placard the word advertisement over the whole of the trade paper—and then the postal censor would find his opportunity to rule it out of second-class matter as "primarily intended for advertising purposes"! But trade papers would not be the only ones in this predicament: newspapers, as in the case cited, are apt to describe, innocently and without thought of remuneration, events more or less distantly connected with subjects dealt with in their advertising columns. Everything said by a periodical, however honestly, might eventually come under the ban.

This aberration of effort is one of the incumbrances from which business men may rightly pray that the Post Office, which has had such splendid successes in many respects during the past year, should during the new year free itself. The business community should not be made to suffer from a spirit of censorship in peace which is quite parallel with the censorship of the nations afflicted with war.

ANOTHER extreme application of a wholesome law, this time directly affecting book publishers, is somewhat in parallel. A publishing house importing bound copies of an English work, entered in ordinary routine the invoices as received by it from abroad. It was then noticed that these invoices did not include one element of value which the Treasury Department had ruled to be a part of the market value. Without question on the point being raised by the appraisers or any other government authority, the publishing house

voluntarily and promptly amended its invoices, that it might pay the full duty without question. Instead of appreciating this honesty, the Treasury authorities ruled that the making of the correction showing an increase of value above the original invoices, tho made by the importers of their own accord, nevertheless subjected them to the same penalty as tho they had been found guilty of deliberately fraudulent invoicing. It would seem that this discouragement of honesty should not be necessary, and that either the law should be amended or should be administered with more common-sense.

THE English Society of Authors has issued an explanatory statement regarding the new Trading with the Enemy (Copyright) Act, 1916, to which they desire us to give publicity, as we are, of course, glad to do. They state that "an entirely false idea" of the act "has sprung up among the neutral nations" which they desire to correct. We confess, in spite of all the "explanations" issued, we are still unable to see either the necessity for this act at all, or, if the Law Officers of the Crown felt that the original Trading with the Enemy Act had unwittingly or unintentionally abrogated the Berne Convention, why, instead of the new Act, a simple corrective or amendatory provision was not passed specifically excepting the Berne Convention from the scope of the original general Trading with the Enemy Act. We are glad to note that nowhere has any desire been expressed to make the abrogation of the Berne Convention an excuse for seizing unprotected literary personal property; and if, under the new, and we trust very temporary, Act, the Public Trustee functions as our good friends in England assure us that he will, less harm may be done to international copyright relations than we had feared. We regret still that any question of the validity of international copyright protection during war time should have been raised at all by Great Britain; but we are glad to record that, having raised it, Great Britain evidently intends to treat the problems involved in her own fashion but nevertheless with her traditional fairness.

IT has always been our practice to list, by re-entry in the "Weekly Record of News Publications," all changes of price on books. The sweeping increases of price during the past few months, covering literally thousands of titles, and including in some cases the entire lists of publishing houses, have rendered the continuance of this practice, temporarily at least, impossible. We shall make a special effort to call attention to all the more important of these changes in the review of the year in our Annual Summary Number.

SOME BOOK TRADE CHANGES FOR THE NEW YEAR

THE NEWEST TRAVELLERS on the staff of the Saalfield Publishing Co. are Alexander Munk, J. D. Gernhardt and H. E. Tucker.

W. H. FRENCH will be added to the traveling force of Barse & Hopkins for 1917, with a general roving commission.

C. GUY KENDALL will take the position of buyer under Herbert Gould for the retail department of A. C. McClurg & Co., Chicago.

HARRY W. SULLY, as recently announced in the PUBLISHERS' WEEKLY, goes with Charles E. Graham & Co. at the beginning of the New Year.

EDWARD J. VASS, formerly with Longmans, Green & Co., will cover the New York Central and the Middle West for Little, Brown & Co.

JOHN J. HURD, formerly with Houghton Mifflin Co., has joined the staff of the Yale University Press and will have charge of the manufacturing department.

THEODORE PIKE, formerly with the Macmillan Co. of Toronto, has gone with Longmans, Green & Co., and will carry their line thru the East and Middle West.

SMALL, MAYNARD & Co. will add to their selling staff John J. Mullen, recently with the Page Company, and Francis C. Henry, who leaves Charles E. Lauriat Co. to accept the position.

JAMES V. MALLOY, who started with the Page Company some ten years since, graduates January 1st as a regular traveler, and will cover New England and a part of the Middle West.

G. G. WYANT, who for four years has been connected with the advertising department, and during the last year has been advertising manager, will assume the editorship of *The Bookman*.

JAMES L. PERKINS, for the past three years manager of Hearst's International Library Co., has resigned and joined the firm of Charles C. Bigelow & Co., publishers of standard sets, at 1919 Broadway, New York.

ARTHUR BARTLETT MAURICE, who for 17 years has been editor of *The Bookman*, has accepted a position on the staff of the Commission of Relief in Belgium and will sail for Europe early in January.

JAMES POTT & Co. will add two new representatives: G. W. Kelly, formerly with F. A. Stokes Co., and F. J. Rossi, a graduate of their own office, both to start with 1917. W. L. Mezger, who made a few sample trips in 1916, will have wider scope during the coming year.

ENGLISH AUTHORS ISSUE STATEMENT REGARDING NEW COPYRIGHT ACT

THE attention of the Committee of Management of the Incorporated Society of Authors, Playwrights and Composers in the United Kingdom of Great Britain and Ireland has been called to statements which have recently appeared in the Press both in this country and abroad, commenting upon The Trading with the Enemy (Copyright) Act, 1916, in relation to the obligations of this country as a signatory to the International Copyright Convention of Berne. The Committee have carefully considered this legislation and the various opinions expressed in the Press and desire to put on record their views as to its results.

The Committee are satisfied that so far from being a breach of the International Convention this Act is an acknowledgment of its continued effectiveness and will preserve for German authors rights of which otherwise they ran some risk of being deprived.

The Act was passed in order to remove doubts which had arisen as to whether the state of war between Great Britain and Germany had not determined the International Convention of Berne so far as those two countries were concerned, and thus deprived German authors of copyright in Great Britain for their works produced during the war. This Committee do not propose to discuss whether these doubts were well founded; it is sufficient that they were felt by eminent lawyers, including the Law Officers of the Crown, and since they were felt it was clearly necessary for the protection of the rights intended to be created by the International Convention that they should be set at rest. The Act accordingly declares that copyright exists in all such works. It is clear that up to this point, so far from infringing in any way the International Convenion, the Act gives effect, notwithstanding the war, to the intention of that Convention.

The Act proceeds to vest these copyrights in the Public Trustee as Custodian of enemy property in Great Britain, and the Committee think that it is a misapprehension of the reason for, and the effects of, this provision which has caused adverse criticism. The effect of the International Copyright Convention was to create so far as Germans were concerned German property, namely copyrights in the United Kingdom. The Trading with the Enemy (Copyright) Act, 1916, declares that notwithstanding the war such property is still being created, and it is thus an acknowledgment of the Convention and of German rights under it. But during the war the Law Courts in Great Britain are not open to Germans. They cannot sue or protect their property in any way, just as conversely British subjects cannot sue in Germany. For this and other reasons all the belligerent Governments have claimed and exercised the right to take possession of such of the property of the subjects of hostile states as is within their jurisdiction. This right Great Britain has exercised as regards every kind of property by giving power to vest or actually vesting it in a Public Official, who is to hold it during the war, protect it from infringement, and afterwards deal with it as shall be directed by Order in Council; that is, in effect, in accordance with the terms of the treaty of peace. The Act extends this treatment to copyrights originating during the war in an enemy country, which would otherwise be subject without legal remedy to indiscriminate piracy. The total effect of the Act therefore is that it admits the validity of the International Copyright Convention of Berne notwithstanding the war, recognizes that the copyright in German books is property vested in the German authors, and provides that such property shall be treated neither better nor worse, but in just the same way as all other German property in Great Britain.

So far therefore as German authors are concerned the Committee cannot think that their rights under the Convention have been infringed. Are then non-belligerent signatories to the International Convention in any way injuriously affected? The Committee after careful consideration have only been able to find one such case. If a neutral publishes a book for the first time in Germany during the war it would seem that his copyright would pass to the Public Custodian under the Act. The Committee believe that this was a result neither intended nor foreseen by the Authorities and are making representations to the British Government with a view to its rectification. It has also been suggested that if a neutral purchases the British rights in a book published in Germany during the war he is injured by the Act and his rights under the International Convention are infringed. But what such a neutral purchases is German property in an enemy country, and everyone who purchases such property during hostilities necessarily does so subject to the right of the belligerent Government to take possession of such property; and this applies not merely to copyrights but to all forms of enemy property, and to British property in Germany just as much as to German property in Great Britain. Moreover, the Act contains special provision for mitigating any hardship on this account in the case of any person who has made such a purchase before the Act came into force.

The Committee regret that this Act was passed without previous reference to this Society, whose members are deeply interested in and much affected by any legislation in regard to International Copyright. Misapprehension has, in their opinion, been caused by the very summary form of the Act, and this might well have been avoided if the Government had consulted representatives of authors who have at least as much interest in and knowledge of this subject as the trade organizations which alone appear to have been approached.

But they are convinced that when the Act

comes to be understood it will be seen that it proceeds from a desire to protect International Copyright during a time of war, and treats belligerent property in copyrights as other belligerent property may and ought to be treated while war continues.

Signed on behalf of the Committee of Management of the Incorporated Society of Authors, Playwrights, and Composers:

STANLEY LEATHES, *Chairman.*
G. HERBERT THRING, *Secretary.*

RECORD OF AMERICAN BOOK PRODUCTION, NOVEMBER, 1916*

International Classification	New Publications		By Origin			
	New Books	New Editions	American Authors	English and Other Foreign Authors: American Manufacture	English and Other Foreign Authors: Imported	Total
Philosophy	19	6	19	1	5	25
Religion, Theology	65	1	48	....	18	66
Sociology, Economics	66	5	62	.....	9	71
Mil. & Naval Sci.	3	.....	1	....	2	3
Law	27	4	30	.....	1	31
Education	28	....	27	.....	1	28
Philology	26	8	16	12	6	34
Science	59	8	58	1	8	67
Applied Science, Engin'g	37	3	28	.....	12	40
Medicine, Hygiene	37	16	37	.....	16	53
Agriculture	28	...	24	.....	4	28
Domestic Economy	6	....	6	.....	.....	6
Business	29	2	27	.....	4	31
Fine Arts	18	1	15	2	2	19
Music	10	2	8	.....	4	12
Games, Amusements	12	....	11	...	1	12
General Literature, Essays	37	4	24	1	16	41
Poetry and Drama	76	18	56	11	27	94
Fiction	64	19	63	9	11	83
Juvenile Books	85	14	86	5	8	99
History	69	10	48	4	27	79
Geography, Travel	18	.....	13	1	4	18
Biography, Genealogy	51	3	39	.....	15	54
General Works, Miscel	2	....	2	.....	.....	2
Total	872	124	748	47	201	996

*These figures include pamphlets, of which 118 were recorded in November. In November, 1915, 704 new books and 149 new editions were recorded.

ANNUAL DINNER OF THE BROTHERHOOD OF COMMERCIAL TRAVELERS

FOR the thirty-second time in its history of as many years, the Brotherhood of Commercial Travelers, cheerful and young as ever, sat down to its annual banquet at the Waldorf-Astoria on Thursday evening, December 28. The legend is that the late George Boldt, the famous director of the hostelry, had two great ambitions in life—one was to cater in a perfectly flawless fashion to every guest, and the other was to outlive the B. C. T. He succeeded in one aim, but failed in the other, and it looks now that should his successor register a similar ambition the Brotherhood would score another victory in the course of time.

The president of the Brotherhood, C. C. Schepmoes, kept things going in a masterful way during the long evening. The first ceremony was the time-honored one of bestowing the insignia of office on the retiring president, which function was performed by the dean of the Old Guard, "Uncle Bill" Kelly, who succeeded in finishing his eloquent address, with its tearful finale, despite many interruptions. After "Skep" was decorated, he introduced Millard D. Heise, president of the Associated Commercial Travelers, who made a plea for aggressive organization in the fraternity of the road. Clarence H. Carter, a former representative of Little, Brown & Co., followed with a witty budget of reminiscences of the good days on the Pacific coast, ending with a recitation of the Hon. Edward J. Phelps's poem, the first stanza of which reads as follows:

ESSEX JUNCTION

With saddened face and battered hat,
And eye that told of blank despair,
On wooden bench a traveler sat,
Cursing the fate that brought him there;

Nine hours, he said, we've lingered here,
With thoughts intent on distant homes,
Waiting for that delusive train
Which, always coming, never comes;

Till weary and worn, sad and forlorn,
And paralyzed in every function—
I hope in hell
Their souls may dwell
Who first invented Essex Junction.

Norman H. White, president of Small, Maynard & Co. and a former member of the Massachusetts Legislature, was the next speaker, with a message with a punch on the subject of co-operative life insurance. Others "who also" talked were Charles E. Graham, the B. C. T. president for 1917; H. V. Patterson, of the "Younger Set," which is sometimes referred to as the nursery of the Brotherhood; and last of all, William J. Barse, known as the only Irvin Cobb of the book-trade. A vocal quartette interluded the talks and stimulated the singing. The two souvenirs were practical ones for travelers—a collapsible form for pressing trousers and a gold tie holder, suitably dated. Midnight found the brethren saying "Good Night" with beaming smiles and the feeling of a happy night well spent.

The following report on the dinner from one of our special correspondents arrived just in time for insertion in this issue:

ARCHIE AT THE WALDORF-ASTORIA

(with apologies to Don Marquis)

well boss you surely handed me
a tough little job when
you assigned me to study
the habits and instincts of
those book peddlers
at the waldorf astoria last night
especially
as all I had had to eat
all day
was an ancient bit of your stenographer's lunch
that mehitabel had passed up
i doped out a plan to pipe
them right as they arrived
my best friend is the
star detective of the waldorf and wears
what he calls plain
clothes but
gee they are from the twenty
two-fifty-per-suit stack
i got ya said he i
know that bunch and can
hand you the dope
follow me and we
strolled innocent
like towards
the cafe
i sat down in a
handy crack under the
free lunch counter he said
keep your glimmers peeled
they will come
in here for a ball and beat it out like
greased piston
rods
sure enough the first to
nod to my friend the detec was
a fenian with
mutton chop whiskers cut thick and a
mustache to
connect them he joyfully made as
if to line up
but suddenly swung about and took
the elevator holy
smoke said the detec whats struck
jawhn has he signed up
with billy bryan
then pretty soon three of a kind
one of them they called billy came
along and walked
the beaten path towards the
mixers foot rest but
a whisper from one steered them all to
the lift i
got uneasy and said the boss sent me
to study them at close range but
how can i get close if they all
shun the cheerful lights
believe me said my friend i
am eternally stumped and
gosh swoggled i
thought i knew the brethren but
they have my
nanny tonight hist said he
i will pussy foot and
unveil this deep mystery i
hung around and saw
still others come and glance at
the joy joint and pass on
one in particular made a big cheerful noise in
spite of his getting on
they called him uncle bill
but whose uncle he is i
could not find out
boss i am
sorry the assignment you
gave me miscarried if
you had got me one of
those cards marked ten i could
have gotten in and mixed with the
bunch and watched
them behave behind the closed doors
well pretty soon my friend got
back and whispered low like but as it
was only rumor i cannot set it
down as fact and
facts you told me to get and
cut out the gossip so i
will tell you on the quiet what he
said it is only the word of
the head waiter and
so it cannot be called
honest to god truth but
the rumor was that a
big bowl
and a ladle backed by a garcon in
the feed hall served clam
juice to the thirsty and
when he said clam juice my
friend the detective batted his right
eye in
a wise way
that is all i could find
out about that bunch and i
leave it to you to insert clam
juice or leave a dash
i will mail this on my
way home in a swell
dame's back hair
where i hopped as she went
thru the alley
give me another
chance boss and pin to it next time
a real meal ticket.

archie.

THE SWEDISH BOOK-TRADE NOW DOMINATED BY GERMANY

HOW THE SWEDISH BOOK-TRADE IS ORGANIZED—ALL BOOKS "ON SALE" AND ON A YEAR'S CREDIT—WHY GERMANY CONTROLS HER FOREIGN BOOK-TRADE

HJALMAR LUNDBERG, secretary of the Swedish Booksellers' Association, has set forth a number of interesting facts regarding the organization of the Swedish book-trade in a brochure in French, *"Projet de vente internationale de livres,"* issued by him in Stockholm in the spring of this year. With the exception of the larger bookstores, most Swedish dealers now get their English and French books thru Leipzig or Copenhagen, Herr Lundberg points out, and it is in the hope of interesting English and French publishers to deal directly with the Scandinavian market that he has compiled the present brochure.

Altho much stock is purchased outright by Swedish retailers, yet the "on sale" privilege is a fundamental trade practice. All booksellers (*"sortimentare"*)—there are some 160 of them in Sweden—are officially authorized by the Swedish Publishers' Association, and, as in Germany, strict trade regulations regarding discounts, payment of bills, etc., have been established by agreement between publishers and retailers. New Swedish books are sent out simultaneously to all Swedish booksellers "on sale" thru a single forwarding house in Stockholm. The booksellers have the exclusive right of selling all new books for the two years following publication, their discounts on "on sale" books being 30 per cent. Thru its secretary, the Swedish Publishers' Association keeps a record of the amount owed each publisher by each bookseller, and the latter are expected to settle all bills annually, on April 1.

This matter of the annual settlement of

accounts has been found absolutely essential in Sweden on account of the extensive use of the "on sale" privilege. As bills are made up from the figures of each bookseller's inventory, payments more frequently than once a year would, of necessity, require correspondingly frequent inventories.

When an edition of a particular book begins to run low, the publisher recalls "on sale" copies by inserting a notice in the trade paper. All copies not returned at such a time are regarded as no longer "on sale" and are charged to the bookseller's account.

It has been customary in the past to require most booksellers to deposit bond before they were allowed to start in business, but for the last two years booksellers and publishers have united in an interesting experiment in cooperative insurance, the *"Svenska bokhandelns ömsesidiga garantiförsäkringsförening."* Already $30,000 has been raised for this fund and it is expected that it will reach the $200,000 mark in ten years. The interest from this sum, about $7500 annually, will, it is calculated, be sufficient to protect publishers against the rather infrequent retail failures.

All Swedish booksellers belong to a national booksellers' association which looks after their interests by means of a central executive committee and by a special representative in Stockholm. The latter is also secretary of the trade guarantee association referred to above.

The excellent internal organization of the German book-trade has hardly excelled the systematic organization of the German export trade judging from its practical working in Sweden. Altho many Swedish booksellers prefer to order thru Copenhagen or Stockholm, Leipzig has become the chief source of supply for the Scandinavian trade. Two things have been especially influential in swinging Scandinavian trade to Leipzig, the readiness of the German publishers to export books on the "on sale" basis, and the excellent catalogs with which the Germans keep Scandinavian booksellers continually supplied, gratis. Thru the general "on sale" arrangements the Reklam library, such collections as Göschen and l'Universal, the Velhagen and Klassing monographs, and the Brockhaus school books have gained very wide circulation, while works on architecture, medicine and engineering come almost exclusively from Germany. The German catalogs are in wide use, and according to Herr Lundberg, when a certain book published abroad is wanted the Swedish bookseller looks first in his German catalog. Thus many English and French books—especially those wanted by the smaller retailers—come via Leipzig.

All the larger book-stores have their special agent in Leipzig who keeps them supplied with the latest books every week or every month. Settlement for all "on sale" stock is, as in Sweden, made annually tho certain German publishers require a small deposit on "on sale" books from dealers with whom they are not well acquainted. To obviate the difficulty of annual payments in the case of certain of the smaller publishers who could not well afford to have their capital tied up so long, certain of the larger Leipzig export agents, according to Herr Lundberg, shift this burden to their own shoulders. These agents likewise assist such retailers as may have at any particular time to lay in a larger stock than their capital would normally allow.

Regarding the amount of the trade in French and English books in Sweden, Herr Lundberg says that they constitute about one-tenth of the total retail business. According to the figures for 1911, Sweden imported from England, France and Belgium a little over 500,000 francs of books. The French and German books imported via Germany amounted to about one-tenth of the total German import, or about 185,000 francs.

Herr Lundberg urges French and English publishers to enter the Scandinavian market, but considering the general "on sale" custom and the consequent credit difficulties it hardly seems likely that English publishers will soon attempt to invade the Scandinavian territory to anything like the extent the Germans have done. The apathy of the English trade in this regard is instanced by the fact that in March the *Publishers' Circular* printed a notice of Herr Lundberg's brochure, offering to reprint it "if even only half a dozen British publishers" wrote asking for details, and to date no further mention of the brochure has appeared.

COPYRIGHT NOTES

DELAY IN GIVING NOTICE OF INFRINGEMENT MAY PREVENT RECOVERY FROM INNOCENT INFRINGER

A CASE of a proprietor of a copyright withholding notice of infringement to allow the infringer to exploit an article to the limit so that the damages recovered may be the larger was furnished in the case of Haas *v.* Leo Feist, tried before Judge Hand in the District Court, S. D., New York, on May 23, 1916 (234 F. R. 105). Infringement was established by the evidence, and the defendant's ignorance of the fact that his employee had infringed plaintiff's song did not of course alter the latter's right to recover damages. The infringing work, the song, "I Didn't Raise My Boy to Be a Soldier," was copyrighted as a published work on January 5, 1915, sold 650,000 copies in three months, and had run its course and disappeared from the market by January 28, 1916, when plaintiff sued for infringement. Three men shared the profits of the infringed song; of these one noted the likeness of the infringing song before it was ever published, a second heard it a few weeks after publication and commented upon its likeness to number one, and the third did not appear to have had personal notice of the infringing song.

"It must be obvious to every one familiar with equitable principles," said Judge Hand, "that it is inequitable for the owner of a copyright, with full notice of an intended infringement, to stand inactive while the proposed

infringer spends large sums of money in its exploitation, and to intervene only when his speculation has proved a success. Delay under such circumstances allows the owner to speculate without risk with the other's money; he cannot possibly lose, and he may win. If the defendant be a deliberate pirate, this consideration might be irrelevant, and I think it such as to Piantadosi [the employee who wrote the song]; but it is no answer to such inequitable conduct, if the defendant Feist is innocent, to say that its innocence alone will not protect it. It is not its innocence, but the plaintiff's availing himself of that innocence to build up a success at no risk of his own, which a court of equity should regard."

Judge Hand granted an injunction and an accounting. "There must be costs, since the statute requires it," he held, "but there will be no attorney's allowance, for that rests in discretion. There were no damages (for there was nothing of value to injure) unless the accounting turns out wholly in favor of the defendants, in which case the damages against Feist will be $250." With regard to the accounting, Judge Hand held that the employee of defendant, who was the one really responsible for the infringement, must account "without condition," but upon the defendant Feist's accounting, the master, after first stating the account in full, with proper credits for all the exploitation of the song, and ascertaining the net profits, was ordered to consider the damages due the three owners of the infringed song as follows: In the case of the first member of the trio since his knowledge of the infringement went back to a time before the publication of the defendant's song and he had not served notice of infringement, plaintiff was debarred from recovering one-third of the profits, since defendant did most of its exploitation after plaintiff knew of the proposed infringement. Second plaintiff, who first learned of infringement after publication, was debarred of any damages for infringement after his first notice and failure to warn defendant, "provided the defendant spent substantial sums in exploiting the song thereafter." As to the third party, who apparently knew nothing of the infringement, the master was to consider "whether his one-third, while he had title, was not affected by notice of the proposed infringement, and, if so, to what extent."

NOTICE VITIATED BY USE OF ILLEGAL NAME

A rehearing of the above was moved upon new proof and on June 8, the same judge allowed defendant's claim and dismissed the bill with costs (234 F. R. 109). Plaintiff had applied for copyright, as an unpublished work of music in his own name but printed copies gave the copyright owner as a company. When asked to correct the discrepancy he said he was president and treasurer of the company. Both company and name were fictitious, which is against the law of New York State. In allowing defendant's claim and dismissing the case, Judge Hand said in part:

"It therefore must be still held an open question whether his [plaintiff's] use of an illegal name would disqualify him from suing there [in equity]. That question in my judgment does not arise here, as I shall show hereafter, and I wish it to be distinctly understood that I do not dismiss this bill on the theory that the plaintiff does not come into equity with clean hands. The vice in my judgment goes to the notice itself and the statute forbids a suit where notice has not been given. Section 12. Yet I can hardly think that the courts of New York would permit a plaintiff to protect an illegal name, for example, against unfair trade use, if that question arose.

"In Jenner *v.* Shope, supra, it was held that a contract for the sale of a partnership name used illegally by the plaintiff's decedent was itself illegal and could not be enforced. The case shows, if proof be necessary, that the use is illegal for all purposes, and, that being so, I think that Deutsch [plaintiff] had no right to use the name upon his notices. It was not, therefore, the 'name of the copyright proprietor,' as intended by section 18. The plaintiff urged that such a doctrine would allow a state statute to control the copyright law; but when that law required copyright proprietors to affix their names it certainly intended only such names as they may lawfully use under the law of their domicile. It cannot be supposed that Congress intended to make that lawful in this instance within a state which the state made unlawful for every other purpose. Doubtless Congress might have the power to make such an enactment, but so to interpret this statute would presuppose a wanton purpose of discord. It seems to me wholly fanciful to suppose that Congress intended to permit the use of names which it was a crime under the state law to use."

AN ADVERTISEMENT THAT OFFERS A HINT TO EVERY BOOKSELLER

Watch Your Steps!

There may be a book agent there to confide to you that the publishers have reserved for you set No. 13 of a de luxe edition, strictly limited to 10,000 copies, of "The History of the World from 101 B. A. to the Close of the Present War With Mexico," by Erastus Bonehead, D.D., C.O.D., Professor of Graftology in Ketchum University. Price of set, $2.00 per lb. including box.

Moral:

Buy junk at a junk store.
Buy books at a Bookstore.

The Edward P. Judd Co.
827 Chapel Street.

"The day after we inserted the attached foolish ad," writes the Edward P. Judd Co., in the New Haven "Register," "a woman came in and asked 'What general history do you recommend?' We replied, 'The Cambridge Modern History,' and forthwith sold her that work."

NOTES ON THE PAPER SITUATION

WITH THE FEBRUARY ISSUE, the price of all illustrated monthly magazines in London will be increased to seven pence (about fourteen cents), according to a special agreement signed by the *Strand, Pearson's, Windsor, London Wide World, Woman at Home, Nash's and the Royal.*

A DECREE of King Alfonso of Spain authorizes a special appropriation of $180,000 to help the Spanish daily papers in the present paper crisis. The Spanish Government will guarantee to the associated paper mills of Spain the difference between the price of paper for daily periodicals as sold in July, 1914, and the price now prevailing. The sum devoted to this purpose is granted in the form of a loan to be disbursed and repaid according to arrangements with the treasury officials, two representatives of the daily press and the director general of the so-called Spanish paper trust.

THE FEDERAL TRADE COMMISSION conducted an all-day conference on December 16, participated in by paper manufacturers and publishers of city dailies and country weeklies. The present condition of the market was discussed from every point of view and statements about stocks on hand, possible outcome for the coming year and the demands of the consumers were made by every interest represented. The upshot of the conference was the sending of a questionnaire to the newspapers in all sections of the country to ascertain the actual extent of the paper shortage. When the information is returned paper manufacturers, jobbers and newspaper publishers will be called for a final conference to discuss a proposed scheme to insure a proper paper supply to small publishers. Paper manufacturers were called into conference Dec. 28 by the commission to discuss certain phases of the situation.

REPORTS from the foreign paper, chemical and technical pulp markets show that prices remain firm and unchanged. The News-Print Manufacturers' Association, in a digest of the situation just issued, says: "Portugal is offering 5 cents a pound for news-print f. o. b. steamer New York. Scandinavian news-print is being offered in the New York market at 5¼ cents a pound f. o. b. New York, based on a $5 freight rate (practically ballast rate.) According to the American mill representatives in Australia, Japan is selling news-print in Australia at five cents per pound. The immediate needs of Russia are evidently being taken care of by large importations of Finnish pulp. There are many new paper mills being built and projected in Russia, and the railroad systems are co-operating closely with the movement. "In England the recent change of government will undoubtedly have the effect of decidedly curtailing the importation of pulp and paper. Buyers seem to be reasonably certain of an amicable adjustment of the Swedish pulp situation very shortly, and expect that Sweden will immediately thereafter ship chemical pulp to England."

LITERARY AND TRADE NOTES

P. BLAKISTON'S SON & Co. are sending out a list of fifty of their books on which prices have been changed.

A NEW Eleanor H. Porter book, "The Road to Understanding," is announced by Houghton Mifflin Co. for March 24.

ROBERT FROST, author of "North of Boston" and "Mountain Interval," is to be professor of English at Amherst from January to the end of the college year.

THE STATE TEACHERS' ASSOCIATIONS of both Nebraska and Colorado recently passed unanimous endorsements of simplified spelling.

RAND, MCNALLY & COMPANY announce that Dr. William H. Mace, for twenty-five years head of the history department of Syracuse University, has been appointed editor of their educational texts.

J. M. DENT & SONS, London, are following up their *Collection Gallia* of French classics with a new Spanish series, *La Coleccion Iberia.* This series will cover both classic and contemporary Spanish writers and sells in England for one shilling net per volume.

THE 1917 BOOK-TRADE PROGRAM opens with three Little Brown novels which are coming on the 3rd of January: "The Hillman" by E. Phillips Oppenheim, "The Unwelcome Man" by Waldo Frank and "The Twenty-Four" by George Fitch.

EDWARD J. CLODE announces the marriage of his most popular hero, Torchy, in a new volume of Torchy stories appropriately named "Wilt Thou Torchy." The same house is publishing Louis Tracy's "The Postmaster's Daughter," in which, apparently, the author abandons desert islands and tells a thorogoing detective story.

J. B. CARRINGTON, for many years one of the editors of *Scribner's Magazine,* recently gave his interesting lecture on American Illustrators at the Metropolitan Museum in New York City. Mr. Carrington's personal comments on the artists and on the old days of wood-engraving and the developing of the half-tone were of special interest.

ROBERT H. DODD announces that the price to original subscribers for the "American Book Prices Current for 1916," now in preparation, will be $10, an increase due to higher manufacturing costs and to the fact that the new volume will contain approximately twenty per cent. more material than the one for last year.

AMONG THE BOOKS announced by Robert J. Shores for the coming year are "Dollars and Cents" and "Bucking the Tiger," novels by Albert Payson Terhune and Achmed Abdullah, respectively; a volume of poems by J. M. Lewis; "Our United States" by Helen S. Wright; and "The Destiny of the United States" by Snell Smith of the Washington *Post.*

THE CENTURY CO. announces the early publication of "My Twenty Thousand Partners," by Charles M. Schwab. In this little book the

famous steel magnate tells about the inner workings of the Bethlehem corporation and describes the human qualities that make for practical success. That business man on whom the bookseller is now concentrating his hopeful attention might be roused from his preoccupation by just such a book as this.

RUDYARD KIPLING celebrates his fifty-first birthday to-day. Mr. Kipling has served the government in various ways, and during the year about all that he has written, either prose or poetry, has been of the war. Kipling's works, say his publishers, are enjoying greater popularity to-day than they did a dozen years ago, outselling the record of a decade past, in some cases by fifteen to one, in other cases by ten to one.

DOUBLEDAY, PAGE & Co. have issued a well-written little forty-page booklet describing the various scenes and mechanical processes shown in their three thousand foot film on the Making of a Book. Tho the film is so well captioned as to be wellnigh "fool-proof," booksellers, librarians and others showing the film will find that the running comment to be found in the booklet gives much additional information—especially about the technical processes—quite necessary to any adequate comprehension of the film.

IGNORANCE OF THE law excuses no bridge player—especially since the John C. Winston Company is careful to keep its bridge handbook strictly up-to-date. The laws of 1917 are included in "Auction Declarations" by Milton C. Work, published on the first day of the New Year. The principles underlying each declaration are explained and a system which makes it easy to define the best bid in any given hand is worked out. The volume has 288 pages, including a glossary, index and summary of penalties.

SIR FREDERICK MACMILLAN has written to the London *Times* pointing out the objections from the publishers' point of view to the system of sending out books on "sale or return," so common in Germany. He says that when he visited Leipzig in 1902 to attend the International Congress of Publishers he made careful inquiries as to the working of the system, and was told by several German publishers that they found it very troublesome and unprofitable, and that if they could manage to get rid of it they would be only too glad to do so.

THE latest drama magazine, a new illustrated quarterly *The Theatre Arts Magazine*, will make its first appearance in December. It will be edited by Sheldon Cheney, with Winthrop Ames, Walter Prichard Eaton, Charles Rann Kennedy, Percy MacKaye and others, as associate editors. The scope of the magazine is broad. It aims to cover staging, acting, dramatic poetry, scene and costume designing, æsthetic dancing and theatre architecture. It is published from the Arts and Crafts Theatre, Detroit, Mich., at $1.50 a year.

THE OLD-ESTABLISHED Edinburgh firm of Nimmo, Hay & Mitchell has just been registered as a limited liability company, with Mr. J. H. Bruce, for many years its manager, as director, and it is expected that under the new auspices the firm will take a fresh lease of life. The business, which was founded in 1859 by W. P. Nimmo, is known in the British trade for its fine line of gift and birthday books and of leather classics. In addition to the rights and stock the new company has acquired the premises of the firm at 18 Clyde Street, Edinburgh, and for the convenience of the English trade is opening a London branch.

THE PROGRESSIVE BOOKSTORE cannot have too many first aids to book-buying within reach of its customers. An innovation in this line in the Lord & Taylor Book Shop in New York City is the binding of book review publications in a permanent form which renders not only the latest review but all reviews for the past half year readily accessible to its patrons. The heavy leather binder, gold stamped and thoroly in keeping with the store, is kept on the big center table where it will invite browsing. The bound reviews are proving serviceable both to those who have read a review at home and forgotten the title and author, and to that particular type of book-buyer who wants "a book" but is confused rather than aided by the presence of shelf upon shelf of possible purchases.

LONDON has recently become possessed of a book-shop of the Lord & Taylor type thru the establishment of the London Literary Lounge in Clifford Street by Messrs. Truslove & Hanson. The shop occupies the former reading room and billiard room of the well known old Long's Hotel. Books and pictures are ranged about the walls of the long room while the center is kept clear for comfortable chairs and library tables upon which periodicals and a book or so are casually displayed. The room has the advantage of literary memories all its own. It was here that Lord Byron and Sir Walter Scott talked together upon the last occasion on which they met; and it was here that Charles Dickens pictured Cousin Feenix as staying, on his visit to London for the wedding ceremony of his amiable relative, Mrs. Dombey. The shop announced its opening by a full page spread in the London *Times Literary Supplement*.

OF ESPECIAL INTEREST to ad. copy writers is the Multiplex Copy-Riter, the recent invention of the Hammond Typewriter Co. enabling one to prepare copy in various type sizes and faces just as it will appear when printed. We noted briefly recently the invention of the machine. Further details, just come to hand, state that with this machine type may be selected from hundreds of type-faces, from six-point "body" up to 18-point display, and arranged in an instantly interchangeable form. two different sets are on the machine at one time, either brought into play simply by turning a knob, or both can be removed and others slipped on instantly. There is also an arrangement providing for the immediate adjustment of the various spacing required for the different sizes of type. The efficiency of the

Copy-Riter is not based on any speed that is ordinarily associated with typewriters; in that respect it is comparatively slow; the saving is in time, patience, and cost of resetting. Copy can be prepared in foreign languages also. The machine is portable, weighing about 17 pounds.

OPPONENTS OF PRICE MAINTENANCE are making final preparations to present their arguments at the hearings on the Stephens bill, which will be held before the House Committee on Interstate and Foreign Commerce on January 5 and 6. The hearings were originally set for Friday and Saturday, December 15 and 16, but upon representations by the National Trade Association and the National Retail Dry Goods Association, which are leading the opposition, were postponed until after the holiday period. In view of the claims of the supporters of the measure that a very large proportion of all Congressmen have pledged their support to the measure, it is understood that the fight of the opposition will be directed principally toward killing the bill before the committee. If the Stephens bill is not reported by the committee at this session, it will necessitate the introduction of another bill when the newly constituted Congress meets next year. It is understood that, besides Congressman Stephens, seven members of the committee are strongly in favor of the bill and an almost equal number against it.

ACCORDING TO THE latest reports from Washington the newspaper and periodical publishers have won their attempt to stave off for another year any increase of second-class mail rates. The Postmaster-General, it will be recalled, altho himself a publisher, recommended such an increase, as have all his predecessors, in his annual report. Later he withdrew this recommendation on the ground that he considered it unfair to place this extra burden on publications this year, already suffering, as they all are, from high paper costs. The Post Office Committee of the House evidently, however, did not feel that periodicals should be longer favored and reported the increase favorably. As a "rider" to an appropriation bill the measure has, however, to pass the gauntlet of the Rules Committee and here, we are told, it has been effectually quashed. It is said that the Committees have been deluged by letters and telegrams of protest, particularly from the so-called "mail order" periodicals of huge circulation at nominal prices, and from the scores of little religious and agricultural papers which are already skating on very thin ice financially.

IN MARKED CONTRAST to the movement for cheaper letter postage in this country is the trend in the opposite direction in certain quarters in England, where war taxes are urging many new government economics: "Among the existing taxes which ought to be increased without delay are the postal rates," says an article in the London *Economist*. "It is a scandal that the post office should continue to sort, carry and deliver halfpenny postcards and halfpenny circulars; that the charges for parcels should be altogether insufficient to cover the cost involved, and that the telegraph and telephone services should be conducted at a loss. The halfpenny postcard naturally yields little, if any, revenue to the state, but it cuts into the revenue from penny letters. The halfpenny circular acts in the same way, and in addition is often fraudulently used for business communications which are essentially of the character of letters. By raising the charges for postcards and circulars to a penny, not only would there be a considerable saving of labor in the post office—with a substantial increase of revenue—but there would also be a saving to the nation of paper and of printing. There is no reason why the charge for letters should not be doubled also. There is no sanctity in the penny letter, and at present it leads to a great waste of time and ink and paper and labor in sorting and carrying. The parcel post rates should be raised to a paying basis."

BY THE FIFTEENTH of January Doubleday, Page & Company will have ready their first batch of 1917 books, a half-dozen titles of rather unusal interest. The novel of the collection, "The Balance," is by a new author, Francis Bellamy, who is said to be something of a discovery. He writes of a man whose remarkable success as a playwright proves his great handicap—for the public has mistaken his seriously written work for a sensational sex play and demands more of the same sort. Lieut. Col. E. D. Swinton, known as "Eye-Witness," has written some war stories —not necessarily of the present war—under the arresting title "The Great Tab Dope." The author, it is said, carried out the idea of the British "tanks." "England and the War" by André Chevrillon, with a preface by Rudyard Kipling, throws light on the principles for which England is fighting and explains some of the diplomatic entanglements of the present situation. "The Russian Advance" by Stanley Washburn is a continuation of "Victory in Defeat" which covered the first phase of the war. In conjunction with the Associated Advertising Clubs of the World, Doubleday, Page & Company are publishing "Benjamin Franklin, Printer" by John Clyde Oswald of *The American Printer* and "The Awakening of Business" by Edward N. Hurley, Chairman of the Federal Trade Commission. The latter, a most practical and farsighted volume for the business man or, indeed, for anyone interested in the problems of politics and economics, shows the basic principles of co-operation between government and business which alone can bring permanent prosperity.

SEPTEMBER 27 was the fiftieth anniversary of the beginning of the continuous activities of Ivan Dmitrievich Sytin, the greatest publisher in Russia. In addition to books and magazines, according to the Petrograd correspondent of the *London Times*, he publishes perhaps the wealthiest and most widely circulated newspaper in Russia, the *Russkoe*

Slovo, the members of whose editorial staff are now taking an active part in the organization of a special jubilee celebration for January 12 next. It is also proposed to commemorate the occasion by founding in the city of Moscow a House of the Book (*Dom Knigi*), which shall serve as an "elementary, middle, and higher school for all branches of book production—an academy, a university of the printing business." In the Book House the publisher and printer will find in a permanently filled museum samples of the best and technically most complete editions, and can study all the latest improvements of the printing business. In the laboratories and workshops of the Book House experiments will be conducted with new kinds of paper, new colors, new type-setting machines, presses, etc. Here will be engaged competent compositors working on the most up-to-date typesetting machines, under the supervision of experienced foremen. It is hoped to make of this establishment the nucleus of an enterprise which in time will be capable of rivalling the most advanced countries of the world in the production of art publications. Incidentally, an American cannot but smile at the misinformation of the chairman of the jubilee committee as reported by the Petrograd correspondent. The latter is quoted as pointing out that in working out the details of the Book House the promoters must take as their model not Europe, but America, where "everything is dear save books," where, thanks to the colossal development of technical skill, the productions of the printing press are so cheap that "even England, the land of free trade, had to impose a high duty upon imported printed matter in order to save her book industry from ruin from the unbearable competition of disproportionately cheap English books printed in America."

BUSINESS NOTES

CHICAGO, ILL.—C. M. Barnes-Wilcox Co. have moved from 323 to 1018 South Wabash Avenue, where they will have double the floor space in one of the finest mercantile buildings in the city.

NEW YORK CITY.—A. W. Rau, Inc., has been incorporated at 30 Church Street with $10,000 capital to do a general publishing and bookselling business. E. A. Rau, E. F. Rau and A. W. Rau are the incorporators.

NEW YORK CITY.—Clark Boardman Co., of 6 Church Street (107 Liberty Street), is a new concern, dealing exclusively in law books, and is particularly specializing in second-hand books. The firm is composed of Clark Boardman and Alvin Weisker, both of whom have been connected with the sales department of the Lawyers' Co-operative Publishing Co. for nearly 25 years.

NEW YORK CITY.—International Authors Bureau, Inc., was incorporated this week to act as agents for publishers, authors, composers, produce play, scenarios, capital no par value; begin business with $500; A. H. Wagner, N. Frankel, G. H. Payne, 345 5th Ave.,

OTTAWA, CAN.—[illegible] suffered a fire loss [illegible]

SUMMERSIDE, P.E.I. [illegible] of Mrs. McLellan wa[illegible] fire.

WINCHESTER, IND.—Mr[illegible] Bowers, bookseller, newsdealer and [illegible], has sold out to R. E. Wenger.

PICK-UPS

AN OLD ONE IN A NEW DRESS

"You see," said the country editor, "I have printed your poem." "Thank you," responded the poet. "I suppose I shall receive remuneration according to your usual tariff?" "Tariff? My good man, poetry is on the free list."—*Louisville Courier-Journal.*

MADE TO ORDER

One day an old farmer dropped into the office of a country newspaper, and, after paying his year's subscription, said to the proprietor: "Look here, old man, I'm getting along in years and my eyes are not as good as they used to be; now I want you to do me a favor—print my copy in larger type." Then, slapping down a half-crown, he added: "I reckon that will pay for the extra expense."—*British and Colonial Printer and Stationer.*

DEAD BOOKS

One day I climbed the hill near Subiaco, which is in the mountains of Italy, not remote from Rome. There I visited an old monastery and a brother showed me the library, wherein I was allowed to browse as long as I pleased. There were hundreds of books, beautifully bound in vellum, many of them written by hand upon parchment.

I came away rather sad. I had dug into many books. They must have been written at great pains by men under serious impulses. Lives had been poured into those books. And now, while the volumes themselves would be priceless for a collector, the ideas in them were as dry and useless as the dead leaves in the monastery courtyard.

The subjects discussed interest nobody any more. Even the manner of reasoning is entirely worthless. Not a living soul, except an antiquary, if such have living souls, would read one of the books through.

I wonder if, ten centuries from now, the books which to-day thrill us will seem as wormy and tomb-like. Dead men impress one with the brevity of life; how much more dead books!—*From* DR. FRANK CRANE'S *"Footnotes to Life."*—(Lane.)

BOOKS WE DO NOT INTEND TO BUY

II.—THE BULL-DOZIA ENCYCLOPEDIA

Second on Mr. Gooch's list of undesirable books is the famous and widelv advertised Bull-Dozia Encyclopedia. He quotes from the advertising circular. "It is headed," he writes, "by a cut of an offensive-looking man in a frock-coat—half-way between a patent medicine vendor and a third-class revivalist. This person is represented as saying: 'Now I

[redacted]Bull-Dozia, I can answer any question [redacted]"

[redacted]ext of the advertisement follows:

[redacted] Really Educated?
[redacted] You Ignorant?
[redacted] Know:
Whether a walrus can stand on his hind legs?
How old Cicero's mother lived to be?
What is the highest of the Ozark Mountains?
Why grass is not pink?
Who will be the next king of Nyajamba-Nyajamba?
What a woodchuck thinks about?
How much Louis XIV weighed?
How long it would take a turkey to fly to Jupiter?
What makes water wet?
What is the national debt of Bolivia?
Do oysters chew their food?
Whether Daniel Webster wore suspenders?
What George Washington would have thought about Beethoven?

Now how many of these questions can you answer? Without consulting an authority, we mean. Not many of them? Then, you see, you are suffering from a lack of education. You are *handicapped*. You cannot rise in the world. You will always remain like you are now. You can't *get ahead*. You need education. Listen to what these leaders of men say about education:

I believe in education.—Woodrow Wilson.
I heartily approve of education.—Wm. H. Taft.
Education is very nice.—T. Roosevelt.

You see what this means. How do you suppose these men rose to their high positions? By education. By being able to answer, at moment's notice, questions like these. Every one of them has the Bull-Dozia in his library, ready to consult at any moment. You can have it, too. Just fill out and mail the attached coupon, which will bring you information how you can get the Bull-Dozia in 77 easy monthly payments of fifteen dollars, handsomely boxed, money refunded if not satisfactory, and does not render you liable for anything except to have your mail filled with trash for the next ten years.

THE BULL-DOZIA COMPANY,
1221-29 Thomaswrot Ave., Swindleina, Ill.

—*"The Librarian" in the Boston Transcript.*

AUCTION SALES

JAN. 4 AT 10 A. M. AND 2 P. M. (Two sessions.) Catalogue of a portion of the private library of Dr. A. P. Chadbourne, Boston, Mass., comprising books on ornithology, natural history, medical curiosa, science, etc., together with another small consignment. (846 lots.)—*Libbie.*

JAN. 8, 9 AT 2:30 P. M.. (Two sessions.) Catalog: Rare books from the library of John J. Sullivan, Long Island City: First editions of American and English authors, works on canals and railroads, scarce Americana [etc.]. (No. 1263; 680 lots.)—*Anderson.*

BIBLIOGRAPHICAL NOTES

CATALOGS OF NEW AND SECOND-HAND BOOKS

W. W. Blake, Mexico City, Avenida 16 de Septiembre 13. Bulletin. (No. 45; 8375-8579 titles.)

De Wolfe & Fiske Co., Boston, 20 Franklin St. Catalogue of second-hand books: Americana, including Civil War, New England genealogy, English literature, biography, etc. (No. 18; 910 titles.)

E. P. Dutton & Co., New York, 681 Fifth Ave. Booklover's catalogue of most desirable books including Americana, Association books, Cruikshankiana, first editions, Napoleona [etc.]. (940 titles.)

Francis Edwards, London, W., 83 High St. Catalogue of miscellaneous literature. (No. 369; 890 items.)

John Grant, Edinburgh, 31 George IV Bridge. Catalogue of books on china, earthenware, porcelain, nature study, travel, biography, history, and economics. (Dec., 1916.)

Charles F. Heartman, New York, 36 Lexington Ave. Bibliographical, historical and commercial notes for the Americana collector. (Historical series, no. 22.)

E. Hector, Birmingham, 103 John Bright St. Catalogue of an interesting collection of choice books, including many standard works of the best authors. (No. 236; 737 titles.)

John Heise, Syracuse, N. Y. List of autograph bargains at $1 each. (No. 213; 118 items.)

—List of autograph letters, documents, etc. (No. 214; 94 items; No. 216; 105 items.)

G. Lemallier, Paris, Rue de Chateaudun. Le Correspondant des bibliophiles français et étranger: Livres anciens et modernes. (No. 296; 4134-4850 titles.)

Maggs Bros., London, 109 Strand. Catalog: Autograph letters, manuscripts, etc. (No. 352; 1725; 2160 items.)

Eugene L. Morice, London, W. C., 39 Museum St. Oriental catalogue including a collection of books on the Balkan States, the Russian Empire, European history, Africana, Americana, miscellaneous literature. (No. 27; 1167 titles.)

Noah Farnham Morrison, Elizabeth, N. J., 314-318 W. Jersey St. Catalog: Books to sell including items on America, annuals, gift books, election sermons [etc.]. (No. 161; 2364 items.)

Martinus Nijhoff, La Haye, Lange Voorhout 9. Catalog: Livres anciens et modernes. (No. 418; 413 titles.)

Ernest Dressel North, New York, 4 E. 39th St. Catalogue of choice and rare books, some in beautiful bindings; together with first editions, illustrated books, etc. (16 illustrations of bindings.) (No. 40; 489 titles.)

Powers, Minneapolis. Catalog of rare and finely bound books: Americana, Napoleon and the French Revolution. (No. 5: 561 titles.)

Powner's Book Store, Chicago, 37 N. Clark St. Catalogue of books, new and second-hand: Americana, genealogy, astrology, witchcraft. (No. 14; 1255 titles.)

Bernard Quaritch, London, 11 Grafton St. Catalogue of books on natural history. Pt. 3. (No. 346; 4875 titles.)

Frank Redway, Wimbledon Common, 9 Thornton Rd. Catalog: Choice and interesting books and autograph letters. (No. 20; 766 items.)

State House Book Shop, Philadelphia, 221 So. Fifth Ave. Catalog: Americana, books and prints. (D; 543 items.)

Curtis Walters, New York, 31-33 E. 27th St. Clearance catalogue of rare, choice and interesting books comprising rare first editions, scarce Americana, French Revolution, military history [etc.]. (No. 14; 1006 lots.)

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Where not specified the binding is cloth.

A colon after initial designates the most usual name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Ff. (48mo: 10 cm.); Sq., obl. nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

Ainslie, Alejandro D. Business Spanish and commercial vocabulary: self teaching course. San Francisco [The author, 193 Fourth St.] c. 47 p. D pap. 25 c.

Atkeson, T: Clark. Semi-centennial history of the Patrons of Husbandry. N. Y., O. Judd Co. c. 5+364 p. pors. 8° $1.50

Barnes, Jasper Converse. Voluntary isolation of control in a natural muscle group. Princeton, N. J., Psychological Review Co. 50 p. il. 8° (Psychological monographs) pap. 50 c.

Bentley, I: Madison, ed. Studies in social and general psychology from the University of Illinois. Princeton, N. J., Psychological Review Co. 115 p. diagrs. 8° (Psychological monographs) pap. $1

Bjerre, Poul, M.D. The history and practice of psychanalysis; auth. tr. by Eliz. N. Barrow. Bost., Badger. c. 294 p. D $3 n.

Sets forth for the beginner in practice and the lay reader the basic principles of psychanalysis in its application to therapeutics.

British Museum. The Vulgate version of the Arthurian romances; ed. from manuscripts in the museum, by H. Oskar Sommer. [v. 8] Index of names and places to v. I-VII. Wash., D. C., Carnegie Inst. 85 p. Q pap. $5

Brown, Garrett. The autocrat of the poker-table; or, how to play the game to win; pictures by Garrett Brown, jr. [3d ed.] Bost., Badger. c. 105 p. pls. D $1 n.

Brownell, Herb. Lessons in physics; a manual for laboratory and class work. Teachers' ed. Rev. ed. Cedar Rapids, Ia., Torch Press. c. 139 p. il. diagrs. 8° 75 c. n.

Buchan, J: The battle of the Somme: First phase. N. Y., T. Nelson & Sons. 108 p. il. pls. maps (1 fold.) D bds. 25 c.

Budlong, Mrs. Minnie Franklin Clarke. A plan of organization for small libraries; methods of work, lists of supplies and aids. Rev. ed. [Bismarck, N. D., N. D. Pub. Lib. Commission] 6+65 p. O pap.

Bureau of Railway Economics, comp. List of references on valuation of steam railways. Chic., Am. Railway Engineering Assn. 154 p. O (Bulletin) pap. $1

Catholic Theatre Movement. Philadelphia Centre. Juvenile play catalogue; ed. by Katherine Brégy. [Lancaster, Pa., Wickersham Pr.] c. 36 p. 8° 25 c.

Chamberlain, Ja. Franklin, and Chamberlain, Arth. H: The continents and their people: Oceania. N. Y., Macmillan. 10+158 p. il. 12° 55 c. n.

Cooper, Lane, ed. A concordance to the works of Horace. Wash., D. C., Carnegie Inst. 9+593 p. O pap. $7

Coppens, Rev. C: A brief commentary on the little office of the Immaculate Conception of the Blessed Virgin. St. Louis, Herder. 58 p. 12° 50 c. n.

Creswell, Rev. J: Baxter. Bible and mission stories. [Bost., Badger.] c. 145 p. D $1 n.

Contents: Bamba, the Egyptian maid, the story of a redeemed life; The story of Joseph; Jesus and Nicodemus.

Davis, E: Douglas. Wheat dockage tables. Minneapolis [The author]. c. 48 p. 12° 50 c.

De Ryee, W: Truth unadorned; a romance of realism. San Francisco, Overland Monthly Pub. [21 Sutter St.] 326 p. 12° $1.35

Doll, Edg. Arnold. Anthropometry as an aid to mental diagnosis; a simple method for the examination of sub-normals. [Vineland, N. J., Training Sch.] c. 91 p. diagrs. O (Research Dept. pubs.) pap. 75 c.

Donaldson, J: L. State administration in Maryland. Balt., Johns Hopkins Press. c. 155 p. O (Johns Hopkins Univ. studies in historical and political science) pap. $1

Dufferin and Ava, Hariot, Dowager Marchioness of. My Russian and Turkish journals. N. Y., Scribner. 9+350 p. il. pls. O $3.50 n.

Author's record of social experiences while Lord Dufferin was ambassador at Petrograd (1879-1881) and Constantinople (1881-1884).

Eastman, Max. Journalism versus art. N. Y., A. A. Knopf. c 146 p. il. pls. sq. D $1 n.

Editor of *The Masses* here breaks a lance in the cause of unstereotyped magazines, backing his thrusts with illustrations which he considers real art, not professional sentiment.

Eckles, Clarence H:, and Warren, G: F: Dairy farming. N. Y., Macmillan. 16+306 p. il. 12° $1.10 n.

Eliot, George [pseud. for Mrs. Mary Ann Evans Lewes Cross]. The mill on the Floss; ed. for school use by C. H. Ward. Chic., Scott, Foresman. c. 501 p. S (Lake English classics) 45 c.

Elliott, G: Roy. Our progress-idea and the

war; an essay concerning recent literature. Bost., Badger. c. 49 p. D (Present day problem ser.) 75 c. n.
Shows that the center of the ideas beneath the present struggle is a special conception of human progress which, as the literature of the past fifty years testifies, has been steadily increasing its hold on the civilization of Europe and America.

Ferguson, J: de Lancey. American literature in Spain. [N. Y., Lemcke & B.] c. 13+267 p. (56 p. bibl.) O (Columbia Univ. studies in English and comparative literature) $1.50 n.
Monograph on works of Irving, Cooper, Poe, Hawthorne, Longfellow, Prescott, Emerson and Whitman as recognized in Spain.

Fetter, Fk. Alb. Economics. [In 2 v.] v. 2, Modern economic problems. N. Y., Century Co. c. 11+498 p. tabs. D $1.75 n.
Deals with the facts, theories and public policies relating to money, banking, international trade, labor organizations, trust and other modern economic problems.

Field, Elliot, and others, eds. Haverford College song book. [3d ed.] N. Y., Hinds, Hayden & Eldredge. c. 46 p. 4° $1
Condensed history of England from the time of Queen Elizabeth to the present day, with special reference to the international principles involved in the present war. Index.

Fletcher, F. Morley. Wood-block printing. N. Y., Macmillan. 24+129 p. il. 12° bds. $2 n.

Folkard, C: Teddy Tail's picture book. N. Y., Macmillan. 64 p. il. 8° bds. $1.25 n.

Forbes, Nevill. Word-for-word Russian storybook; with interlinear phonetic transcription and tr., accented and annotated. [N. Y., Longmans.] 8+55 p. D pap. 50 c. n.

Goursat, Edouard [Jean Baptiste]. Course in mathematical analysis. v. 2. Pt. 1. Bost., Ginn. 259 p. diagrs. 8° $2.75

Granger, Alfr. Hoyt. England's world empire; some reflections upon its growth and policy. Chic., Open Court. c. 8+323 p. D $1.50

Guérard, Albert León. Five masters of French romance: Anatole France, Pierre Loti, Paul Bourget, Maurice Barrès, Romain Rolland. N. Y., Scribner. 12+325 p. D $1.50 n.
Critiques of five French writers with introductory discussion of relation between national literature and national life and the historical and social background of the five.

Hancock, Harrie Irving. The invasion of the United States; or, Uncle Sam's boys at the capture of Boston. Phil., H. Altemus Co. c. 256 p. il. 12° (Conquest of the United States ser.) 50 c.

Herbert, A. P. Half-hours at Helles [poems]. [N. Y., Longmans.] 63 p. D pap. 35 c. n.

Hersey, Fk. Cheney. Sir Walter Raleigh, the Shepherd of the Ocean. N. Y., Macmillan. 14+109 p. 12° bds. 50 c. n.

Jeaffreson, Rev. Herb. H. Letters of the Rev. H. H. Jeaffreson; ed. by C. E. Lambert; foreword by the Bishop of Winchester; with short memoir. N. Y., Longmans. 23+277 p. por. D $1.50 n.
Author was principal of the Clergy Training School, Cambridge, England, and examining chaplain to the Bishop of Rochester.

Jenkins, F: Warren, and others, comps. School nurse; a selected bibliography. N. Y., Russell Sage Foundation Lib. 3 p. O (Bulletin) pap.

Jewell, Jacob. Heroic deeds of noble master masons during the Civil War, from 1861 to 1865, in the U. S. A. [Pueblo, Colo., Franklin Press.] c. 127 p. por. 12° $2

Johnson, Stanley Currie. Medals of our fighting men. N. Y., Macmillan. 10+116 p. il. 12° $1.50 n.

Jones, Nina. Nina Jones, her book. San Francisco, Elder. c. 5+53 p. 16° $1 n.

Kaye, G. W. C., and Laby, T. H. Tables of physical and chemical constants; and some mathematical functions. 2d ed. N. Y., Longmans. 6+153 p. tabs. O $2 n.

Kemmerer, Edn. Wa. Modern currency reform; a history and discussion of recent currency reforms in India, Porto Rico, Philippine Islands, Straits Settlements and Mexico. N. Y., Macmillan. 22+552 p. 12° $2.40 n.

Kleene, Gustavus Adolphus. Profit and wages; a study in the distribution of income. N. Y., Macmillan. 6+171 p. 12° $1.25 n.

Koopman, Harry Lyman. The booklover and his books. Bost., Bost. Bk. Co. c. 7+185 p. front. O $2 n.
Series of twenty-four independent but related essays on the knowledge and love of the book as a carrier and shrine of the world's best effort. Author is librarian of Brown University.

La Bree, B:, ed. Press reference book of prominent Kentuckians; contains portraits and biographical sketches of men prominent in the State of Kentucky; also pictures of state, municipal and other buildings. Louisville, Ky., Standard Pr. [220 S. First St.] pors. 4° $5

Layer, A. P. The simplicity of the golf swing. N. Y., Pott. 11+72 p. S 60 c. n.
Aims to explain the secret of free and comfortable action in hitting a golf ball hard.

Lee, Alb. Sherman. The new arithmetic. [Ripley] W. Va., The author. c. 207 p. diagrs. sq. D (Condensed ser.) $1

Lindsay, Arth. Adolphus. Scientific man building through thought force. Detroit [The author, 677 Michigan Ave.] c. 204 p. 8° $2

Luche, Abbé. The catechism of Rodez; explained in form of sermons. 6th ed. St. Louis, Herder. 2+528 p. 8° $2 n.

Lyman, Alb. Josiah. The mystery of Jesus. Bost., Pilgrim. c. 23 p. 12° 50 c.

McClure, Archibald. Leadership of the new America: racial and religious. N. Y., Doran. c. 10+314 p. il. pls. fold. map D $1.25 n.
Study of the immigrant in this country as the potential American—who he is, the land he came from, his racial characteristics, and above all, his leaders in the United States.

McCowan, Hervey Smith. The trail a boy travels; and other stories. N. Y., Assn. Press. c. 222 p. il. col. front. D $1
Gives young people ethical advice in fictional form.

McManis, J: T. The study of the behavior of an individual child; syllabus and bibliography. Balt., Warwick & York. c. 54 p. 12° 75 c.

Marzo, Eduardo, comp. and ed. Handbook for the Catholic choir. Bost., Ditson. c. 152 p. 4° $1

Montague, Eliz. May. Southern songs, rhymes and jingles. N. Y., Cameo Press. c. 96 p. por. 12° $1.25

Morgan, Angela. Utterance; and other poems. N. Y., Baker & Taylor, agts. c. 106 p. D $1.40 n.

Munn, Marg. Crosby [Mrs. G: F: Munn], and Cabot, Mary R., eds. The art of George Frederick Munn; with an introd. by Sir Johnston Forbes-Robertson. N. Y., Dutton. c. 20+144 p. il. pls. pors. O $2.25 n.

Biographical sketch of the late American artist, supplemented by his memoranda on art, and reproductions of his most important paintings.

Noe, Cotton. The blood of Rachel; a dramatization of Esther; and other poems. Louisville, Ky., J. P. Morton & Co. c. 150 p. front. D $1

Northcliffe, Sir Alfr. C: W: Harmsworth, Lord. At the war. N. Y., Doran. 8+355 p. por. O $2 n.

Wartime impressions including chapters on the arrival of the soldiers in France, women's work, war doctors, Joffre, life in Reims, the Belgian army.

Phillips, Lisle March. Europe unbound. N. Y., Scribner. 12+212 p. O $1.75 n.

Purpose is to deal with those eternally incompatible philosophies of life of which the two opposing groups of the free and unfree nations of Europe are to-day the representatives.—*Author's preface.*

Phillipson, Coleman. Termination of war and treaties of peace. N. Y., Dutton. 19+486 p. O $7 n.

Comparative and analytical exposition with critical observations, of the various modes of terminating wars, and of the negotiation, making, and legal effects of treaties of peace. Index.

Pohle, Joseph, D.D. Dogmatic theology. v. 6, Mariology; v. 7, Grace actual and habitual. 2d rev. ed. St. Louis, Herder. 6+185; 6+443 p. 8° v. 6, $1 n.; v. 7, $2 n.

Priestley, Herb. Ingram. José de Gálvez, Visitor-general of New Spain (1765-1771). Berkeley, Cal., Univ. of Cal. 14+449 p. (14 p. bibl.) il. pls. pors. maps (1 fold.) O (Pubs. in history) pap. $2.75

Roelz, Rudolf, comp. Atlanta 12 figure system; 1,000,000,000,000 pronounceable words of 10 letters each. N. Y., Atlanta Code Co. c. 25 p. 8° $6

Schuyler, H: C. The sacrament of friendship. Phil., P. Reilly. c. 218 p. front. D $1.10

Shakespeare, W: King Richard III. N. Y., Macmillan. 18+186 p. 24° (Macmillan's pocket American and English classics) 25 c. n.

Shepard, B:, comp. and ed. Gloria; a hymnal for use in Sunday schools, young people's societies and devotional meetings. N. Y., A. S. Barnes Co. c. 10+318 p. 8° 50 c.

Shoemaker, H: Wharton, comp. Penn's grandest cavern; the history, legends and description of Penn's Cave in Centre County, Pennsylvania. Rev ed. Altoona, Pa., Altoona Tribune Press. 94 p. pls. sq. D pap. 50 c.

Simpson, Eug. E. Travels in Russia. Taylorville, Ill., The author. 136 p. il. pls. map 12° $1

Sonneck, Oscar G: Thdr. Suum cuique; essays in music. N. Y., G. Schirmer. c. 271 p. O $2.50 n.

Partial Contents: Music and progress; National tone-speech versus Volapük—which?; The musical side of our first presidents; Benjamin Franklin's musical side; MacDowell versus Macdowell; Was Richard Wagner a Jew?

Stager, H: Wa. A Sylow factor table of the first twelve thousand numbers; giving the possible number of Sylow sub-groups of a group of given order between the limits of 0 and 12000. Wash., D. C., Carnegie Inst. 12+120 p. fold. diagr. obl. O pap. $4.50

Swete, H: Barclay, D.D. The forgiveness of sins; a study in the Apostles' Creed. N. Y., Macmillan. 14+194 p. 12° $1 n.

Tappan, Eva March. Diggers in the earth. Bost., Houghton Mifflin. c. 4+103 p. il. D (Industrial readers) 50 c. n.

Makers of many things. Bost., Houghton Mifflin. c. 4+101 p. il. D (Industrial readers) 50 c. n.

Travelers and traveling. Bost., Houghton Mifflin. c. 4+120 p. il. D (Industrial readers) 50 c. n.

Thwing, C: Franklin. Education according to some modern masters. N. Y., Platt & Peck. c. 296 p. O $2 n.

Condensed interpretation of the convictions of Emerson, Carlyle, Ruskin, John Stuart Mill, Matthew Arnold, Gladstone, Newman and Goethe on the problem of education.

The training of men for the world's future. N. Y., Platt & Peck. c. 89 p. O $1.25 n.

Shows how the college and university can be forces in the reconstruction of humanity after present war. Author is president of Western Reserve University.

Tolstoi, Leo Nikolaievitch, Count. Living corpse. 2d ed. Phil., N. L. Brown. c. 125 p. 8° 75 c. n.

T'serclaes, Baroness, and Chisholm, Mairi. The cellar-house of Pervyse; a tale of uncommon things from journals and letters. N. Y., Macmillan. 12+267 p. il. 12° $2.25 n.

Van Ingen, Gilbert. Directions for preparing a report on the geology of a region; for the use of students in the Dept. of Geology of Princeton University. Princeton, N. J. [The author] c. 18 p. 12° pap. 50 c. n.

Venn, Thdr. Jos. Life insurance catechism; a treatise on protection, by means of questions and answers, in terms comprehensible by the general reader. Chic., The author, 2034 Lane Court. 40 p. 12° pap. 50 c.

Wang, Chang Ping. The general value of visual sense training in children. Balt., Warwick & York. c. 7+85 p. il. diagr. 12° (Educational psychology monographs) $1

Warne, Fk. Julian, comp. Before the Interstate Commerce Commission, I. & S. docket no. 774, bituminous coal to Central freight association territory, and dockets no. 7662, 6951, 7089, 7371, 7667, 7668, 7669 and 7422; exhibits by the Pittsburgh Coal Operators' Assn. Wash., D. C. [The compiler, 421 Southern Bldg.] c. 104—461 l. diagrs. f° $50

Before the Interstate Commerce Commission, no. 8725, Lake cargo coal rates; no. 8598, the Pittsburgh Coal Operators Assn. vs. Pennsylvania Co., et al.; exhibits by the Pittsburgh Coal Operators' Assn. Wash., D. C. [The compiler] c. 3 l. + 103 diagr. f° $10

Weaving, Willoughby. The star fields; and other poems; with an introd. by Rob. Bridges. [N. Y., Longmans.] 15+250 p. D $1.75 n.

Wendel, H. F. Wendel's up to date list of export commission houses in the United States; also contains a separate list of the leading wholesale houses in the export cities of the United States. N. Y. [The author] c. 33 p. obl. 12° $10

Westcott, H: Palmer. Hand book of casinghead gas. Erie, Pa., Metric Metal Works. 275 p. il. tabs. 16° $2 (subs.); leath. $2.50 (subs.)

Hand book of natural gas. 2d ed. Erie, Pa., Metric Metal Works. c. '15 15+616 p. il. fold. pl. tabs. (2 fold.) diagrs. 12° $3.50 (subs.); leath. $4 (subs.)

Measurement of gases where density changes. Erie, Pa., Metric Metal Works. 60 p. 16° 50 c.

Wier, Alb. E., comp. and ed. Love songs the whole world sings; containing two hundred sentimental songs dear to the people of many nations; including England, Scotland, Wales, Ireland, America, Hawaii, France, Italy, Spain, Germany, Austria, Russia, Sweden, Norway, Bohemia, Poland; arranged for use as songs or piano music. N. Y., Appleton. c. 256 p. Q (Whole world ser.) pap. 75 c. n.

Wilson, Sir C: Rivers. Chapters from my official life; ed. by Everilda MacAlister. N. Y., Longmans. 310 p. il. pls. pors. O $3.50 n.

Autobiography of president of Grand Trunk Railway covering his work as head of National Debt Office, London, his dealings with Khedive Ismail Pasha in Egypt and touching on many historical events.

Wood, G: R. Mental antidotes for many ills. [Bost., Badger.] c. 101 p. D (Lib. of religious thought) $1 n.

Suggests mental cures for worry, hatred, unhappiness.

RECENT ENGLISH BOOKS

ANDERSEN (Hans Christian)—Fairy tales. Illus. by Harry Clark. Fol. 11¼ x 7¾, pp. 320. 20s. net. Harrap.

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DEEDS that thrill the Empire. Wr. by well-known authors. Foreword by the Rt. Hon. the Earl of Derby. Vol. 1. Folio. 14 x 8½, pp. 440. 10s. 6d. net. Hutchinson.

DICTIONARY of English and French Military terms. By "Captain." Pt. 1, French-English. 18mo. 6¼ x 4, pp. 148. 2s. 6d. net. H. Rees.

DINGWALL-FORDYCE (A.)—Diseases of children. Cr. 8vo. 7¾ x 5, pp. 483. 10s. 6d. net. Black.

DURHAM (W. E.)—Summer holidays in the Alps. Fol. 10¾ x 7, pp. 207. 15s. net. Unwin.

EALAND (C. A.)—Insect enemies. Cr. 8vo. 7½ x 5, pp. 223. 6s. net. Richards.

EASTERN backwater (An). By "Boxwallah." 8vo. 9 x 5½, pp. 320. 7s. 6d. net. Melrose.

FORREST (G. W.) ed.—Selections from the State Papers of the Governors-General of India. Vols. 1 and 2, Hastings documents. 8vo, 9¼ x 6, pp. 343, 348. 21s. net. Blackwell.

FULLER (Sir Bampfylde)—Man as he is: essays in a new psychology. 8vo. 9 x 5¾, pp. 247. 7s. 6d. net. J. Murray.

FULLERTON (William Morton)—The American crisis and the war. Cr. 8vo. 7¾ x 5, pp. 138. 2s. 6d. net. Constable.

FUSTEL DE COULANGES (N.D.)—The Ancient city: a study of the religion, laws and institutions of Greece and Rome. Tr. by William Small. Cr. 8vo. 8 x 5½, pp. 529. 7s. 6d. net. Simpkin.

GOLDSBROUGH (Giles Forward)—First principles in therapeutics. 8vo. 8½ x 5½. 7s. 6d. net. Bale.

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Lewis & Clark, 1st ed., Phila., 1814.
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Phillips, Wendell, Lincoln, Address, Boston, Apr. 19, 1865.
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Sale, Manors of Va. Colonial Times, 1909.
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O. Henry, Manuscript edition.
Field, Japan paper.
Mark Twain, Autograph edition.
Burns, Gebbie imprint.

Wm. B. Hodby's Olde Booke Shoppe, 624 Penn Ave., Pittsburgh, Pa.

God's Plan of Salvation, etc., J. M. Stephanson.
Emphatic Diaglot, old ed., Wilson.
Henry Morgan, Buccaneer.

Holmes Book Co., 333 S. Main St., Los Angeles, Cal.

Morals and Dogma, Albert Pike, Any ed.
Dweller on Two Planets, Phylos.
Occult Books, Lois Wais-Brooker.
Books on Harness and Saddlery.

Hudson Book Co., 25 W. 42d St., New York.

Johnson, Three Years in Chile, Erie, Pa., 1816.

A. J. Huston, 92 Exchange St., Portland, Me.

Ave Roma Immortalis, 2 vol. edition.
Chester, Black Color Books.
Yorkshire, Black Color Books.

Hyland's Book Store, 170 Fifth St., Portland, Ore.

Witch, Warlock and Magician, Adams.
Fortunes and Misfortunes of Harry Racket Scapegrace.
Overland Monthly, Nov. 1899, Jan. and June, 1900.
Statute of Oregon, 1854.
Early Oregon Items.

George W. Jacobs, 1628 Chestnut St., Philadelphia.

Elements to Moral Theology, Elmendorf.
Parochial Sermons, E. B. Pusey, 3 vols.

Kentucky Book Exchange, 214 W. Jefferson St., Louisville, Ky.

Encyclopedia Britannica, 11th ed., Cambridge, India paper, any binding.
Reed's Modern Eloquence, vol. 10 only, ¾ red.
Hawke's L. & T. First Course in Algebra, 50 copies.
Wooley's Handbook of Eng. Comp., 50 copies.
Brook's Eng. Comp. and Rhet., Book One, Enlarged, 25 copies.

Charles E. Lauriat Company, 385 Washington St., Boston, Mass.

Sonnets to Duse, Teasdale.
First It Was Ordained, Guy Thorne, Ward Lock & Co.
History of the American Theatre, Seelbamer, 3 vols.

Lemcke & Buechner, 30-32 W. 27th St., New York.

Modern Language Association of America Publications, Old Series, Vols. 1 to 7 incl., original ed.
Weyman, Stanley, From the Memoirs of a Minister of France.

Edward E. Levi, 1017 Liberty Ave., Pittsburgh, Pa.

Kemble, Journal of Frances Anne Butler.
Vincent, J. H., Curiosities of the Bible.

Library of Kansas State Normal School, Emporia, Kan.

Jones, Richard, Growth of the Idylls of the King, Lippincott, 1894, 3 copies wanted.

Library of the University of Wisconsin, Madison, Wis.

Phelps, Elizabeth Stuart, Beyond the Gates, Houghton.

Little, Brown & Co., 34 Beacon St., Boston, Mass.

American Senator, Trollope.
Robert Browning's Complete Works, Poetical and Dramatic, Porter & Clarke edition, flexible cloth, thin paper.
Maudsley, Responsibility in Mental Disease.

B. Login & Son, 152 E. 23d St., New York.

Journal Experimental Zoology, vols. 1-10, 15-19.
Ophthalmoscope, vols. 1-8, 10.
Laennec on Auscultation a Percussion.
Beaumont, Observations on Gastric Juices.
Pettigrew Medical Portrait Gallery.
List of Medical Periodicals Domestic and Foreign.

McDevitt-Wilson's, Inc., 30 Church St., New York.

DeMaupassant, 17 vol. set, vols. 1 to 5 and 14 to 17.
Gould & Pyle, Anomalies and Curiosities of Medicine.
Hunt, Wm. M., Talks on Art, 1st ed.
Hurst's History of the Christian Church, Methodist B. C., vol. 2.
Meyer on Philippians & Colossians, Edinburgh ed.
Lightfoot on Colossians.
Lives of the Lord Chancellors.
Lord's Beacon Lights of History.
Tribune Almanac, 1881.
Miff Tree.
Encyclopedia Britannica.

Joseph McDonough Co., 73 Hudson Ave., Albany, N. Y.

Geodesy, Col. A. R. Clarke.
Voltaire's Philosophical Dictionary.
Brook's History of Bedford.

John Jos. McVey, 1229 Arch St., Philadelphia.

Meschler, Life of Christ, 2 vols.

Henry Malkan, 42 Broadway, New York.

Canon in Residence.
American Book Prices Current, 1914.

L. S. Matthews & Co., 3563 Olive St., St. Louis, Mo.

Gage Microscope.
Toldt Anatomy, 6 vols.

The Medical Standard Book Co., 307 N. Charles St., Baltimore, Md.

Watson's Physics.
Werner, Stero Chemistry.
Stark Valency, in German.

Isaac Mendoza Book Co., 17 Ann St., New York.

Brantome, Book for Ladies, pub. Hardy.
Skinner, Myths and Legends of Our Land.

The Methodist Book Concern, 734-40 North Rush St., Chicago, Ill.

Nestle's Greek Text of the New Testament, Lemcke & Buechner.
Wernle, Introduction to the Study of Theology.

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Dictionary of Arts and Sciences, London, 1763.
A Scriptural View of the Wine Question, Moses Stuart.
Uses of Wine in Health and Disease, Francis E. Austin.
Alcohol in History, Richard Eddy.
Alcohol in Society, Richard Eddy.
Forty Year Fight with the Drink Demon, Charles Jewett.
Temperance Recollections, John Marsh.
Alcohol, Frank Stark.
History of Drink, James Samuelson.

The Methodist Book Concern, 5 City Hall Ave., San Francisco, Cal.

Line Upon Line, Mortimer, cost not to exceed 50c.

George M. Millard, 1651 Huntington Drive, South Pasadena, Cal.

Blavatsky, Isis Unveiled, 2 vols., 1877 to 1887.
Wallace, Ben Hur, With date 1880 at bottom of title.
Whitman, Leaves of Grass, 1st ed., Brooklyn, 1855.

Noah Farnham Morrison, 314 W. Jersey St., Elizabeth, N. J.

David Thompson's Narrative.
Farmer, New England Families, Lancaster, 1829.

S. Morse, Petersburg, N. Y.

From Shore to Shore, large size steel engraving, state dimensions and condition.
Morse Memorial, Abner Morse.

New York State Library, Albany, N. Y.

Gronlund, L., Ca Ira! or, Danton in the French Revolution, Lothrop.
Butterfield, History of the Discovery of the Northwest, John Nicolet in 1634, Cin., Clarke.

Newbegin's, San Francisco, Cal.

English edition of Conrad, first editions.
Simond's Great War, Second phase.
Spanish Technical Dictionary, 2 vols.
Ponce de Leon.
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Dickens, Oliver Twist, Prairie edition, cloth.
Davenport, Marriott.
First editions of Joseph Conrad.
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Fiend's Delight.
Nuggets and Dust.
Joaquin Miller's Poems, pub. Doxey.
Clark, For the Term of His Natural Life.
Twenty Year's in Congress, Blair, 1 set.
Carpenter, Towards Democracy.

Oakwood Binders, Pittsfield, Mass.

The Art of the Book, George Lane.
Modern Book Binding, S. T. Prideaux.

The Old Corner Book Store, Inc., 27-29 Bromfield St., Boston, Mass.

Illustrated London News, American edition, Nov. 11, Oct. 21, 1916.

Old Corner Book Store, Springfield, Mass.

Our Living and Our Dead, part 5, vol. 3.
Connecticut State Historical Society, vol. 1.

J. H. O'Neill, M.D., Box 352, Morgan City, La.

Maspero's Dawn of Civilization; State condition.

Oxford University Press, 35 W. 32d St., New York.

Henry James, A London Life.
The Patagonian, The Liar, Mrs. Temperley, Macm., 1889, 1 vol.

Philadelphia Book Co., 17 S. 9th St., Philadelphia.

Alexander, Story of Ida.
Alexander, Roadside Songs of Tuscany.

The Pilgrim Press, 14 Beacon St., Boston, Mass.

Horton, Geo., In Argolis, pub. McClurg.

The Pilgrim Press, 19 W. Jackson St., Chicago, Ill.

The Yoke, Wales.
Not Guilty, Blatchford.

Pilgrim Press, Chicago—Continued.

Adventures in Contentment, leather ed., $1.50.
Essay Towards Critical Method, Robertson.
Ecrivains Francisis, Emile Hennequin.
Poe Idelogue, Camile Manclair.
Poe, Emil Lauriere.

Wm. V. Pippen, 605 N. Eutaw St., Baltimore, Md.

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Bronson's Works, vol. 8.
Lesage, Asmodens.
Jefferson's Works, vol. 1, 20 vol. ed., ½ red leath.

Fred E. Pond, 15 W. 6th St., Cincinnati, O.

American Monthly Magazine, N. Y., 1834-5, vols. 3-5.
Boston Notion, weekly, 1843.
Colman's Monthly Miscellany, 1839.
Morrell's Miscellany, 1852, vol. 3.

Powner's Book Store, 33-37 N. Clark St., Chicago.

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Gould & Pyle's Anomalies and Curiosities of Medicine.
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History of Waldenses, 2 vols.
Topical Excerpt Library, 5 vols.
Cyclopedia of Prose Illustrations, Foster, vol. 2 only.
Tabel, Interlinear Bible, Greek-English.
Lewis, Paganism Surviving in Christianity.
Crawford, T. J., The Scripture Doctrine of the Atonement.
Variorum Bible, Eyre & Spottiswood, publishers.

Presbyterian Board of Publication and Sabbath School Work, Cincinnati, O.

Life of Madame Guyon, 2 vols., Thomas Upham.

Presbyterian Board of Publication and Sabbath School Work, St. Louis, Mo.

Young's Translation of the Bible, F. & W.

Presbyterian Book Store, 6th St. and Duquesne Way, Pittsburgh, Pa.

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Volume of Lectures by Dr. John (at one time President of Depauw University); state condition and price.

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History of the Baptist, Backus, Benedict, Mosheim, Fortune.

E. R. Robinson, 410 River St., Troy, N. Y.

Books and pamphlets, prior to 1850, on Insanity, Dentistry, Vaccination, Consumption, Medical Biography and Medical History.
Moliere's Plays, trans. by Page, Putnams, 1908.
Calmour, Practical Playwriting.
Archer, F., How to Write a Good Play.
Woodbridge, Drama, Its Laws and Technique.
Methodist Magazine, vol. 2, Phila., 1798, imperfect may answer.
Wheatley Family History.
Dark Secrets from Dark Corners, a subscription medical work.
The New Virtue.
Hoyt, E., Secret of Popularity.
Comstock, Princess Rags and Tatters.
Bain, F. W., Christina, Queen of Sweden.

The Rosenbach Co., 1320 Walnut St., Philadelphia, Pa.

Migne's Patrologia.
Diderot Encyclopedia.
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Bolingbroke, Dissertation on Parties, London, 1770.
J. St. S. Formey, A Concise History of Philosophy and Philosophers, London, 1766.
W. Guthrie, A General History of the World, 13 vols., London, 1764-67.
An Impartial Character of the Late Dr. Goldsmith, London, 1774.
The Druid's Monument, etc., London, 1774.
A Monody on the Death of Dr. Goldsmith, London, 1774.
Threnodia Augustalis, 1772.
An Account of the late Dr. Goldsmith's Illness so far as relates to Dr. James Powders, London, 1780.
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Miscellaneous Works, 7 vols., Perth, 1792.
Miscellaneous Works, 4 vols., London, 1820.
Miscellaneous Works, 4 vols., Paris, 1825.
Miscellaneous Works, 4 vols., London, 1837.
Poems, Plays and Essays, 12mo, Boston, 1854.
Poetical Works, 12mo, London, 1788.
Poetical Works, 8vo, Cheltenham, 1798.
Poetical Works, 8vo, Austina, London, 1804.
Poetical Works, 8vo, Evans, London, 1804.
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Poetical Works, 12mo, London, 1809.
Poetical Works, 8vo, Beckett, London, 1851.
Poetical Works, 8vo, Foster, Boston, 1857.
Poetical Works, 8vo, London, 1831.
The Traveller and the Deserted Village, and Other Poems, 12mo, R. Westall, London, 1816.
Dalziel's Illustrated Goldsmith, London, 1865.
Deserted Village, 2d ed., London, 1770.
Deserted Village, 4th ed., London, 1770.
Deserted Vilage, 5th ed., London, 1770.
Deserted Village, 8th ed., London, 1775.
Deserted Village, 8vo, 12mo, London, 1780.
Welsh, Chas., A Bookseller of the Last Century, London, 1885.
The Bee, in magazine form.
The Public Ledger, 1760 on.

R. L. Sachs, P. O. Box 25, Madison Sq., New York. [Cash.]

Chow Chow, Lady Dunbar.

Russell Sage Foundation Library, 130 E. 22d St., New York.

Reports of the New York City Board of Police Justices for the Years 1889, 1890, 1891, 1893, 1894, and 1895.

St. Paul Book & Stationery Co., 55 E. 6th St., St. Paul, Minn.

Carl Schurz, Reminiscences, vol. 3 only.
Waggoner's Grapes of Thorns.

Schoenhof Book Company, 128 Tremont St., Boston.

Harrington, History of Harvard Medical School, 3 vols., Lewis.

Schulte's Book Store, 132 E. 23d St., New York.

Mitchell, J. A., Fairy Tales.
Mr. Bloomfield Kelly and His Discoveries.
Translation of DePuis, Origin of Religion.
Trench, Star of the Wise Men.
Translation of Zend Avesta, Oxford Press.
Medina, Biblioteca Hispano-Americana, complete.
Catholic Encyclopædia, vol. 15.

Charles Scribner's Sons, 5th Ave. and 48th St., New York.

Adam, Ruins of the Palace of Diocletion Spalato.
Julicher, Introduction to New Testament.
Schmidt, Ecclesiasticus.
Charles, Founders of Old Testament Criticism.
Hildeboer, Introduction to Old Testament.

Seattle Public Library, Seattle, Wash.

French, French's Scientific Timber-cruiser.
Turner, The Ceramics of Swansea.
Turner, Uniforms of Army of the United States.
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Shepard Book Company, 409 S. State St., Salt Lake City, Utah.

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Laws of State of Deseret.

The Sherwood Company, 19 John St., New York.

Alla Gloria, pub. London.
Tracy, L., King of Diamonds.
Corelli, Lillith.
Barkie's Sea Kings of Crete, 1st ed.
Hervey, A., French Music in the Nineteenth Century, Dutton.
Burges Johnson, Beastly Rhymes.
Gould's History of Free Masonry.
History of First Pennsylvania Cavalry.
Mitchel, Pines of Lory.
Mitchell, Villa Claudia.
Mitchell, Silent War.

S. D. Siler, 930 Canal St., New Orleans, La.

Studies in Virgin, Glover.
Encyclopædia Britannica, 11th ed., thin paper.

Clarence W. Smith, 44 East Ave., Rochester, N. Y.

Stendall, Le Chartreuse de Parme, E. P. Robins' translation only.

Geo. D. Smith, 70 Wall St., New York.

Irving, Sketch Book, N. Y., 1864.
Wilson, R. B., Shadows of the Trees.
Private Signals of Merchants of Boston.

George D. Smith, 547 Fifth Ave., New York.

Problems of Aristotle, London, printed for J. Wright, 1676.
Kelmscott Press, Earthly Paradise, 8 vols., vellum binding.

Smith & Lamar, Nashville, Tenn.

Early Days of Christianity, Farrar.

P. Stammer, 61 Fourth Ave., New York.

Stuart, Naval and Mail Steamers of United States.

Standard Book Co., 98 Park Place, New York.

Modern Business, 12 vols., Alexander Hamilton Institute.

State House Book Shop, 221 S. 5th St., Philadelphia.

Loyd, Memoirs of Prince de Joinville, N. Y., 1895.
Hitchcock, Unhappy Loves of Men of Genius, N. Y., 1891.
Hooker, Sir Jos., Himalayan Journals, London, 1891.
Sanderson's Signers, 9 vols., uncut or wide margins.
Stevens, Alfred, The Drawings of, Scribner.
Linn, Wm., Washington Funeral Oration, N. Y., 1800.
Peters, History of Connecticut, 1829 and 1877 eds.
Thompson, Morris, Sylvan Secrets.
Mrs. Maxwell Scott, Abbottsford and Its Treasures, 1893.
Mrs. Maxwell Scott, Making of Abbottsford, 1897.
Burns, Robert, Poems, early American eds.
Vallandingham, Speeches, etc., N. Y., 1864.
Myers, A. C., Hannah Logan's Courtship, Phila., 1904.
Memoirs of Matthew Clarkson and Gerardus Clarkson, Phila., 1890.
Off-hand Sketches, Pennsylvania Railroad, Phila., J. W. Moore, 1854.
Ensayo Chronologico para la Historia General de la Florida, Madrid, 1723.
Brown, Geo. W., False Claims of Kansas, Rockford, Ill., 1902.
Claiborne, Mississippi, vol. 1, Jackson, Miss., 1880.
Songs and Ballads, Grave and Gay, T. H. Bayly, Phila., 1844.

E. Steiger & Co., 49 Murray St., New York. [Cash.]

Book of Knowledge, 24 vols.
Brehm's Thierleben, Volksansg v. Kahle, 3 vols., 1902.

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W. K. Stewart Company, Louisville, Ky.

Letters of Mlle. Julie de Lespinasse, pub. 1903 by Hardy Pratt & Co., Boston, Mass.
Thirty-One Years on the Plains and in the Mountains, Wm. Drenan.

Frederick A. Stokes Company, 443-449 Fourth Ave., New York.

Bond of Music, pub. Hubbell.

H. Stone, 137 Fourth Ave., New York.

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Cowley, Anacreautiques.
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Eckstein, Negro.
Eckstein, The Chaldean Magician.
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Walloth, The King's Treasure House.

H. H. Timby, Ashtabula, O. [Cash.]

Joaquin Miller's Poems, pub. by Whittaker & Ray, S. F.

Otto Ulbrich Co., 386 Main St., Buffalo, N. Y.

Law of Heredity as Applied to Animals, Mendels.

University of Illinois Library, Urbana, Ill.

New York *Times,* daily and Sunday, 1 July, 1914, thru 31 Dec., 1915.

The University of Minnesota, Minneapolis, Minn.

Chemical Society of Washington, Bulletin No. 84, 1896 to 1901.

D. Van Nostrand, 25 Park Place, New York.

Lorenz, Modern Refrigerating Machinery.
Rollin's X-Light.

George Wahr, 103-105 N. Main St., Ann Arbor, Mich.

E. Zeller, Pre-Socratic Greek Philosophy, 2 vols.
E. Zeller, Socrates and the Socratic Schools, 1 vol.
E. Zeller, The Stoics, Epicureans and Sceptics, 1 vol.
E. Zeller, History of Eclecticism in Greek Philosophy, 1 vol.

John Wanamaker, New York.

Lafayette.
Anonymous Poems, Elm, Belford Clarke, 1884.
Life and Character of U. S. Grant, Garland.
Her Husband, Julia Magruder.

John Wanamaker, Philadelphia.

L. V. F. Randolph, Randolph's Traditions.
Habit and Instict, Lloyd Morgan.
Simon Girty the Outlaw.
Second War with Great Britain, Ingersoll.
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Selections from Poems and Prose of Thomas Davis.
Luxury, Lavelaye.
Reminiscences of an Idler, Henry Wyckoff.

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Berchstein, Cage and Chamber Birds.

Gabriel Weis, 489 Fifth Ave., New York.

O. Henry's Works, Manuscript ed.
Riley's Works.
Harrison, Life of Poe, 2 vols., 1st ed.
Cooper, Pathfinder, 1st issue, Townsend imprint.
Howells, W. D. 1st editions.

E. Weyhe, 708 Lexington Ave., New York.

Buckminster, Sermons.
The Studio, Peasant Art.
Burlington Magazine, set.

John W. Williams, "Round Top," near West Chester, Pa.

A View of the Internal Evidence of the Christian Religion, not later than eighth edition MDCCLXXX.

Max Williams, Madison Ave. at 46th St., New York.

System of Geography, M. Malte Brun, Boston, 1827.

H. W. Wilson Co., White Plains, New York.

Index to Legal Periodicals and Law Library Journal, vol. 2, no. 4, January, 1910.

Woodward & Lothrop, Washington, D. C.

Tarbell's Life of Lincoln.
Cambridge Companion to the Bible.
Goldsborough's Naval Chronicle, vol 1, about 1825.

Lincoln S. Wyman, 1733 Wazee St., Denver, Colo.

Hugo, V., Les Miserables, Rutledge edition, 5 vols.
The Russian Ballet, Johnson, illus. Rene Bull, H. M. & Co.
Original edition Pike's Expedition, also Lewis & Clark Expedition, also Long first and second expedition, or odd volumes of any of them, any binding, state condition and price, cash.

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Flinders, Matthew, A Voyage to Terra Australis, 2 vols. 4to, large folio, Atlas, London 1814. $15.00.
Knox, Robert, Historical Relation of Island Ceylon, with account of the Captivity of the Author, folio, London 1681. $15.00.
La Perouse, A Voyage Round the World, years 1785-1788, 2 vols. 4to, large folio volume plates. $17.50.
Hall, Capt. Basil, Voyage to West Coast of Corea, and Great Loo-Choo Island, charts and colored plates, 4to, London 1818. $15.00.
Dixon, Capt. George, Voyage Round the World, but more particularly North-West Coast of America, charts and plates, London 1789. $10.00.
Mackenzie, Alexander, Voyages from Montreal to Frozen and Pacific Oceans, maps, 4to, London 1801. $20.00.
Edwards, Bryan, Historical Survey of Island of Saint Domingo, maps and plates, 4to, London 1801. $5.00.
Barrow, John, Voyage to Cochin-China, years 1792-1793, 4to, colored engs., London 1806. $10.00.
Clavigero, F. S., History of Mexico, trans. by Charles Cullen, 2 vols., 4to, London 1787. $15.00.
Beechey, Capt. F. W., Narrative of Voyage to Pacific, 2 vols., London 1831. $5.00.
Scherzer, Dr. Karl, Narrative of Circumnavigation of the Globe, 3 vols., London 1861. $6.50.
Hobhouse, J. C., A Journey Thru Albania and Other Provinces, Turkey in Europe and Asia, colored engs., 2 vols., 4to, London 1813. $6.50.
Cooke, Capt. Edward, Voyage to the South Sea, and Round the World, maps and cuts, 8vo, London 1712. $10.00.
United States Supreme Court Reports, 26 vols., 1885. $20.00.

Geo. H. Muller, Chanute, Kan.

Conway's Demonology and Devil Lore.

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De Maupassant, large paper limited edition, 17 vols., cloth, paper label, illus. on Japan paper, St. Dunstan Society, $38.50 .....$15.00
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PROVINCE OF QUEBEC } SUPERIOR COURT
DISTRICT OF MONTREAL } (UNDER THE WINDING UP ACT.)

No. 83. IN THE MATTER OF "SOCIEDAD INTERNACIONAL DE EDITORES LIMITED," a body corporate having its Head Office at the City of Montreal, (IN LIQUIDATION)

CALL FOR TENDERS FOR STOCK

NOTICE is hereby given that under the authority of a judgment of the Superior Court, rendered at Montreal on the 2nd. day of December, 1916, the undersigned will receive tenders for the purchase of the whole or any part of the stock in trade, unbound books, plates, etc., of the above named company, which are principally stored in the cities of New York, Boston, London (England), and Edinburgh (Scotland).

The tenders shall be addressed in a registered cover to the undersigned and shall be accompanied with a certified cheque for a sum equal to ten per cent (10%) of the amount of the bid, payable at par Montreal.

All stock purchased is deliverable at the place where it is situated and in the condition that it is at the date of delivery and is subject to payment by bank acceptance Montreal funds against bill of lading, or, as the case may be, balance of cash on delivery.

All tenders must be received by the undersigned, at his office, on or before the first of February, 1917, and must specifically set out in detail the portion of the stock for which the tender is made.

The liquidator shall not be bound to accept the highest or any of the tenders received and all payments, with tenders, unaccepted will be returned forthwith. The deposit of 10% made by intending purchaser shall be forfeited to the undersigned in the event of his failing to take delivery and pay the balance in cash within ten days after receipt of a notification of acceptance of tender.

Notification of acceptance of tenders, or return of deposits, need not be made by the liquidator prior to the 15th of March, 1917.

The stock in trade, books, plates, etc., offered for sale are the following:

1. "Diccionario Enciclopedico Hispano Americano" (28 volumes),
   - (a) Stereotype plates and copyright
   - (b) Bound sets:—
     - Cloth 222
     - Rox 106
     - ¾ Morocco 251
     - Full Morocco 118
     - Niger 14
   - (c) Unbound sheets...4542 sets.
   - (d) 2664 prospectuses.
   - (e) 41,800 copies lithos and plans and 3 color plates for prospectus.
   - (f) Sundries:—
     - 72 pieces cloth for cloth binding,
     - 136 pieces cloth for ¾ morocco binding,
     - 27,127 green H. G. goat covers.
     - 8679 red H. G. goat covers,
     - 15 tons, 17 cwts. 3 lbs. boards marble and papers,
     - 80 Fumed Oak Upright book cases and packing cases.
2. "CENTURY DICTIONARY":—
   - (a) Bound sets, (10 vols.)
     - Cloth 51
     - ½ Morocco 62
     - ¾ Morocco 47
     - Full Morocco 23
   - (b) Volumes 11 and 12:—
     - ½ Morocco 22
     - Full Morocco 6
   - (c) Sheetstock, about 2475 sets, Vols. 1 to 10. About 290 sets volumes 11 and 12.
3. "BIBLIOTECA INTERNACIONAL DE OBRAS FAMOSAS' (27 Volumes). (Spanish Anthology)
   - (a) Bound sets,
     - Cloth 315
     - Rox 256
     - ¾ Morocco 365
     - Full Morocco 312
     - *Damaged Volumes*
     - Cloth 1096
     - Rox 605
     - ¾ Morocco 125
     - Full Morocco..... 271
   - (b) Unbound sheets, 27 vols. 300
   - (c) Plates, 500 sets of 16, 3 color plates, Spanish legends.
   - (d) Stereo-plates, 27 vols., including half-tone illustrations.
   - (e) Miscellaneous:—
     - Half-tone cuts,
     - Colored cuts,
     - Miscellaneous lot of folded sheets.
4. "BIBLIOTECA INTERNACIONAL DE OBRAS CELEBRES" (24 Volumes). (Portuguese Anthology)
   - (a) Bound sets,
     - Cloth 101
     - Rox 450
     - ¾ Morocco 625
     - Full Morocco 50
   - (b) Unbound sheets, 2635 sets.
   - (c) 45 revolving inlaid mahogany book cases and packing cases.
   - (d) Stereo Plates, 24 vols.
   - (e) Miscellaneous:—
     - 1800 sets, 16 colored cuts,
     - 2850 sets, 10 lithographs,
     - 2000 sets half-tone cuts.
5. "DON QUIJOTE" (4 Volumes).
   - (a) Unbound Sheets:—
     - 870 sets, large edition.
     - 250 sets, small edition.
   - (b) Stereo Plates, 4 vols.
6. "PORTUGUESE ENCYCLOPEDIA."
   - (a) 10400, each of 14 lithos.
   - (b) Prospectus, 78,000, each of 2 lithos.
   - (c) Stereo plates, 20 vols.
7. PAPER:—
   - Miscellaneous stock of binding litho. and printing paper, all stored in England.
8. MISCELLANEOUS AND GENERAL:—
   - Ritchie plates, matrices, safe, two typewriters, typewriter desk, multigraph, office supplies, photo gravures, etc.

Full details of the quantities and styles of binding can be had from, and samples may be seen of the various items, by applying to Horace Muirhead, 30 Craven Street, Strand, London, Eng., or to Sully & Kleinteich, Publishers, 373 4th Avenue, New York City, N. Y.

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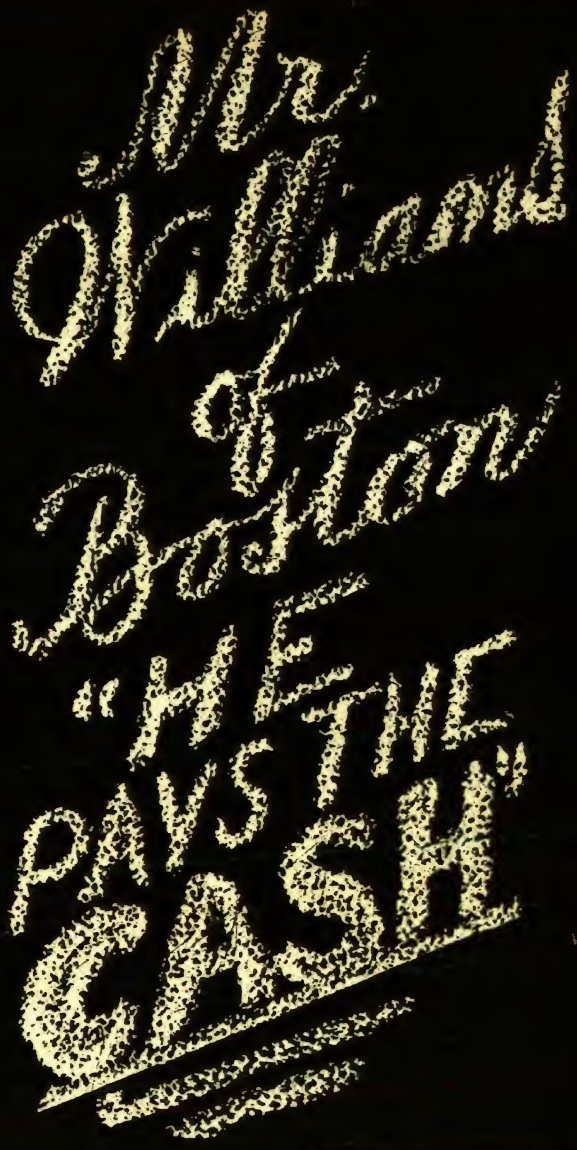

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